

Make me a melody

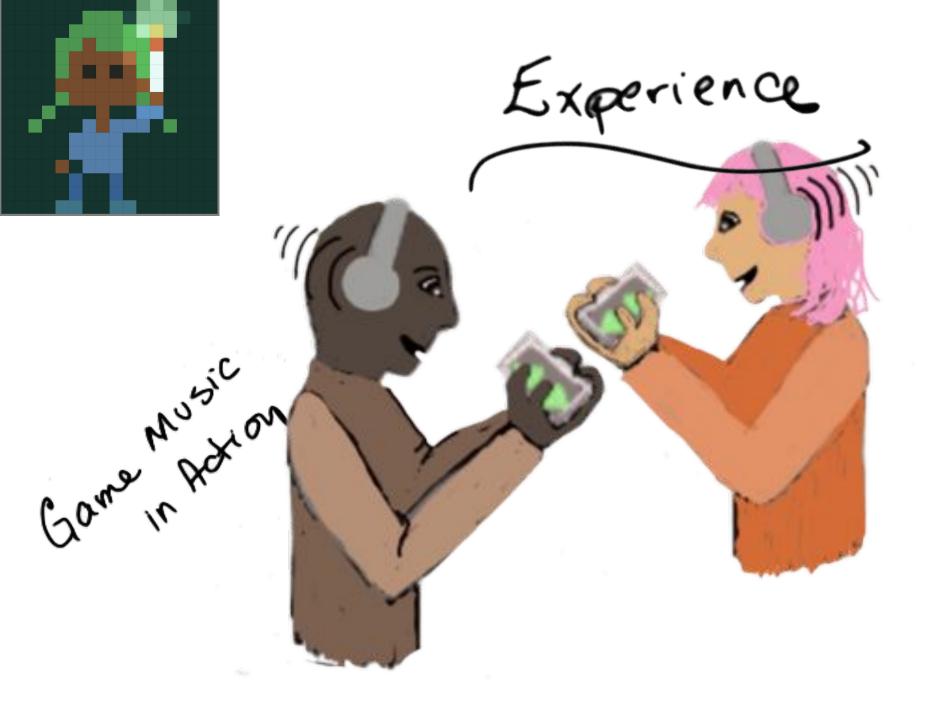


No Theory? No Problem:)

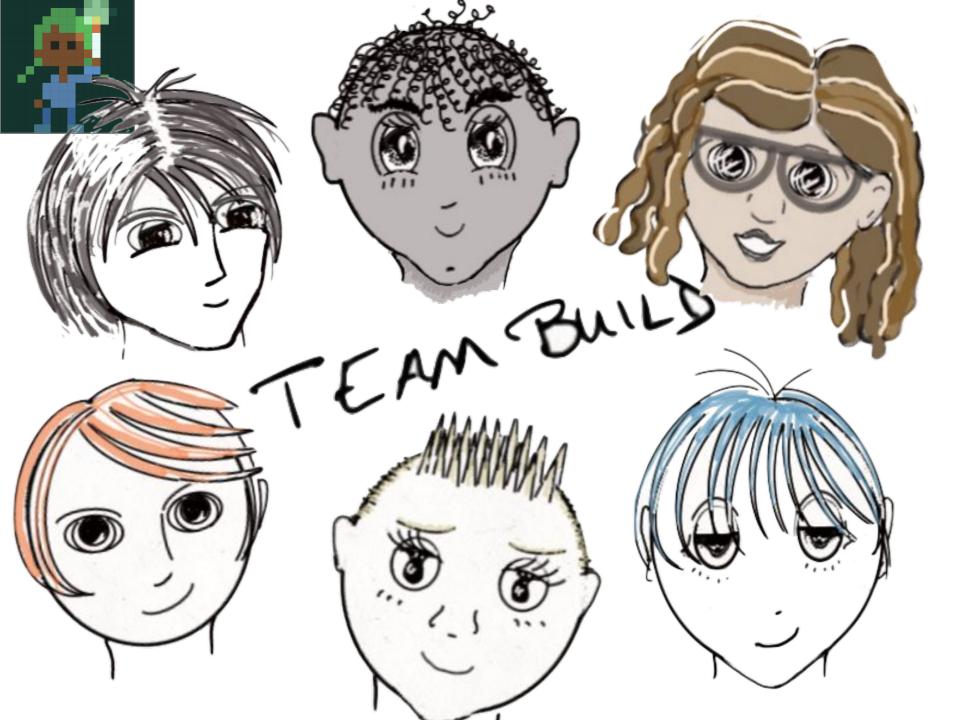
Target---->Essentials!







Boss Bottle? Danger Cue? Analyse Function of music Emotional cue? Woog. suspense?



Objectives of the Course:

- Develop perspective of historic use of music in films and videogames
- Analyse and evaluate use of music in specific films and games
- Examine industry conventions and tropes
- Compose, edit and apply music to films and games
- Develop skills using industry standard sequencers and sound engines

