

# THE MUCKRAKER

## THE INDEPENDENT JOHN F. KENNEDY SCHOOL STUDENTS' NEWSPAPER

### THE MUCKRAKER

#### Speaks

#### "Faraway, So Close!" -U2

It was the best of times, it was the worst of times, we were leaving school, we were trapped here for eternity. Diploma-program seniors and the thirteenth graders are feeling only one thing these days: senioritis. It is one of those experiences one doesn't fully recognize until encountered. Sure, you've probably already felt ready to leave school in tenth grade (and maybe even earlier), but when you really have only a few weeks left of high school, this sometimes-bothering thought becomes a way of life - just ask one of the people for whom this year is their last. They'll tell you about how life-shaping exams become less important than the origami duck they're making out of Kleenexes. How in the middle of classes all the students will spontaneously laugh (or cry) uncontrollably, in unison, to release their fiery anxiety. How in history class we'll revert to singing nursery songs, a week before the AP exam. As one senior put it, we've completed the full cycle of our education and thereby gone back to Kindergarten. Just about all of us leaving JFK for university or college already know where we're going and having to stay in high school instead of leaving to that faraway haven of freedom can reasonably be compared to the Chinese water-treatment. As outrageous as these days are, some good does come out of them. Those leaving JFK suddenly have a united goal: to get out of here. A common cause creates a unique union among us, no matter what clique we belong to. We're all preparing for life after high school and often, away from home and family. This binds people so, that new friendships can suddenly arise now, at the end of our JFK careers and just about anybody can enjoy each other's company. So, to Germanize the word "senioritis" it would be *icantwaittogethelloutofhereandloveyouallitis*.

-The Editors

#### JFKS Student Wins Oscar! ...Well, Kind Of

BY ALEXANDER McWILLIAM

On the 24<sup>th</sup>, 25<sup>th</sup> and 26<sup>th</sup> of April the 7<sup>th</sup> Berliner Medienfestival was held in the Palast Kino in Schöneberg. The public was invited to witness the presentation of 148 amateur movies and the awards to follow. Four prizes were to be won in each category (<12, 13-17, and 18-25 years of age). Amongst all of these "Kriegs" by Jan Hermel, the school-spirit-dresser-upper-all-the-time-with-weird-costumes from our 12<sup>th</sup> grade. Not only did Jan Hermel win gold in his category but his movie also excelled as the best entry of all 148 - submitted from all sorts of places like Karlsruhe, Hungary, Poland, and of course Berlin. Fascinated by this outstanding achievement, we decided to get some info from Mr. Hermel himself.

So how did you come up with the idea to make this movie?

I got this sheet handed that advertised for some competition involving making a movie. And since it's always been an interest of mine, I jumped right on it. The problem was that the project couldn't be any longer than 20 minutes so my biggest problems was developing more than two characters in depth. Jeremy Yoder approached me after he heard of my project and shared some of his ideas with me. I was intrigued by thoughts and started to work on a plot frame to transform them into a complete story.

What work was involved in this project?

A strenuous four months of hard work and obsession. The editing and post production, especially,

continued - see MOVIE on page 2

## SPIRIT WEEK!

BY CLAUDIA GUSKE, INGRID SCHÄFER, AND CORINA GEHRMANN

Yeah boys and girls - it's that time of the year again. People running around with their (or someone else's?) bras over their shirts, your most virtuous friends turning into Mafia bosses overnight, hundreds of nurses anxiously watching potential grass victims determined to revive the spirit of Woodstock - and all of that happening to the vibrations of "Fame", "Vogue", "Staying alive", "Münner

Of course, we are gratefully acknowledging the spirit of those (two, three?) members of the administrative body who HAVE been trying to compete with the students for the best costume prize given out every day. That's an A+ for you - excellent job!

Nevertheless, Spirit Week has much more to offer than merely dressing up. After all, there is no other time during the whole year where we have as many



Spirit Days

An Artistic Interpretation

sind Schweine" and even German Schlager.... You guessed it - it's SPIRIT WEEK!!!

However, this year's happening appears to be immensely more challenging than previous ones. Figuring out what costume you're supposed to show up in turns out to be a slightly confusing task. Not only have there been two official day mottos at times - in addition, a mysterious underground rebel group, proclaimed their own "Alternative Spirit Week" (in the spirit of last week's revolutionary May 1<sup>st</sup> demonstrations?) and announced even more themes for every day.

So if you've been wondering why there are ancient Greeks talking to Baywatchers about the annoying Athletes running around - that's the explanation. The question to be answered is why only so few of all of you spiritul, enthusiastic JFK party animals have been dressing up. Is it the confusion or the fear to wear something wrong? (Since it can't POSSIBLY be a lack of school spirit!) Remember at least for next year: there is no such thing as a "wrong costume" during Spirit Week. By the way, this also applies to each and every single one of you teachers.

events happening in just 168 hours!!!! When else are you ever able watch your buddies giving the teachers a soccer lesson? Also remember the street-ball tournament scheduled for this afternoon! There've been several hamburger sales and you still have the chance today to buy one or enjoy the coke and root beer floats competing with the specialties from the newest addition to our snack corner - the hot drinks machine. And who of you has not dreamt of going to London? Now is the time - buy a raffle ticket for just 50 Pfennings (or three tickets for 1 DM) and hope for Fortuna's lucky hand in today's drawing of the winner! But the most fun part is still to come: exercise your lungs' capacity and cheer until the walls shake at this afternoon's pep rally where you'll be able to once again watch the best of all those magnificent air-bands perform.

#### A Letter from the Rebel Leaders

The biggest bummer about this year's Spirit Week was the lack of good, old traditional days like the ever-popular Toga day, the classic Nerd day, or the warm and sunny beach day. Sure, the Student Council declared Thursday to be Toga day, but only at the last minute, and then in response to our threat. At the request of many disgruntled 12<sup>th</sup> and 13<sup>th</sup> graders, the rebel leaders sprang into action on the Sunday before Spirit Week and organized Alternative Spirit Week - The official rebellion. It was not an attempt to undermine the Student Council's noble efforts to revise, revive and re-energize Spirit Week, the rebel leaders were merely providing people with the chance to celebrate the traditional days - the days that make Spirit week what it is - or at least, was to those same 12<sup>th</sup> and 13<sup>th</sup> graders. So, if you saw legions of students running around in Togas on Tuesday, or more bathing suits on Wednesday than the weather justified, or if you saw a whole lot of Nerds on Thursday, don't worry, these people didn't mix up the days, it wasn't "Revenge of the Nerds" and you weren't seeing things, either. It was just the official rebellion in full protest.

Today, Friday, is Formal day, so this is your last chance to show your spirit the alternative way - and help JFK's traditions stay.

-The Rebel Leaders

And who could miss out on partying away this evening at one of JFK's world famous school dances?

So there you go: Give it a final kick and show up in the most creative costume you can come up with! Tonight's the night!

## Coffee Steams Up JFK

BY MIKOLAJ BEKASIAK

There were those that said it couldn't be done. Most had lost hope. But then on that miraculous Monday morning after vacation it was standing there. The hot drinks machine had arrived. Outfitted with 25 buttons and the possibility of serving 53 different kinds of beverages, this machine looks pretty serious. The obvious questions are: is the outrageous price of 90 Pfennings (1 mark for the cappuccino) worth our money? does the coffee actually contain caffeine? can you put whitener and sugar in the soup? The Muckraker decided to find out. With a test team consisting of a wide range of individuals including males and females, grades 10-13, and coffee drinkers spurning from beginner to addict, The Muckraker put the machine through its paces. The results:

The coffees: The machine offers three types of coffees: normal, mocha, cappuccino. Each one is offered in three potencies: normal, middle, and "strong." Coffee whitener and sugar are also offered in the three potencies and are free of charge. The best coffee, and in opinion of most testers the best overall, is the cappuccino. In weaker version it tastes more like chocolate than coffee, meaning if you are not a coffee addict but need the caffeine it is perfect for you. Even the strongest version tastes a lot like chocolate and is advised. It even comes with a little head of foam.

The normal coffee is just that - normal coffee. It scored average marks with the testers without any special remarks. There is a difference between the normal, medium, and strong coffees, albeit not a large one. The normal coffee tasted "pretty watery" with the addict, but he found the strong coffee OK.

None of the testers really knew what a mocha was. Research indicates that it is "a choice variety of coffee, originally coming from Mocha, obtained from a coffee infusion or a combined infusion of chocolate and coffee." OK, whatever, just enjoy it.

The soups: The most interesting part of the hot drinks machine are definitely the soups. First of all, you CANNOT add whitener and sugar into your soup no matter how hard you try. We did our best but that machine is just too smart for us. Which is too bad because the whitener and sugar could only improve the tomato soup. Unfortunately our editorial policy does not allow us to print exactly what the testers said about the soup except that it looks fluorescent orange with yellow oil patches in it. Let's just say that if someone has a gun at your back and you have to drink a soup, drink the strong one. It's the only one that doesn't taste too much like hot water.

The Fleischbrühe, on the other hand, got very high points with our testers. With a nice appealing green color, it offers smoothing warmth coupled with a becoming and soothing flavor. We once again advise the strong version as the weaker ones simply lack flavor.

User friendliness: Now that you know what to get and what not to get, the remaining question is, can you actually get what you want with all those buttons in the zombie-like states/stupor most students suffer from at eight o'clock in the morning, or after a four or five test/klauseur? After

continued - see CAFFEINE on page 2

## MOVIE - continued from page 1

cost my director of photography and me a lot of headaches. Aside from that, the cast also had to put up with minus degrees and strong winds out in the

duty anyhow...until the two parties meet...but that's as far as I can go.

And what did you feel as they announced your film in 1<sup>st</sup> place?



**A Scene From "Krieg"** Gatow Heide for two and a half days where we shot most of the scenes.

## So who was involved?

I'd say about forty people. Seventeen of them were actors and the rest helped wherever they could - lighting, camera assistance, sound, props, posters etc., etc. I owe them a lot! Oh yeah - my right hand was in the movie too!

## Why don't you just tell us about the movie?

Oh, I can't give the whole story away but maybe this much: It's about young soldiers in a military base camp. They prepare for battle against "The Others" but one soldier (Jan Williams) does not understand the reason for all this hostility but has to fulfill his

as a director. When I was five I made a short film about a kidnapping. I played main role and was director at the same time. I've always liked to tell stories in a visual way.

## You have any plans for the future?

Yeah, I hope to make movies in the future and if possible, work with such great dedicated teams, as I have had the pleasure of working with on "Krieg". After graduation I plan to attend a film school and continue on as a director.

## Any last words?

A great big thank you to EVERYONE who helped. Nothing would have been possible without them. I owe them endlessly!

Very happy! (of course) To see all this work pay off in the end... "außerst glücklich!" We heard you've been in the business for quite some time...

...Yeah, kind of. I used to make little movies by taking photos of Playmobil figures acting out scenes and then show the result

## Haarlem MUN: Professionalism and More

CONTRIBUTED BY FRANZ WILD

When one has been doing MUN for a bit and one has been to The Hague International MUN, one gets the feeling that all MUNERS from all around the world (most notably Holland) know each other. This is because there is an amazing amount of tiny MUN conferences all around the world (most notably Holland). This year a new one sprung up in the original Haarlem (yes, in Holland), founded by a team of eight MUN enthusiasts from an ordinary Dutch school.

Nine of us from JFK went to check it out. Our team was comprised of four committee chairs, and the Chinese delegation. We were all

welcomed very warmly by Philip Terwiel (Secretary-General) himself and ended up being housed by him and his best buddy. His hospitable (and by the end a tad miffed) family made it a delightful piece of organizational work. Upon registration we were handed a real fake leather portfolio and a pen (which some claimed was "too unclickable" - whatever) with the conference

logo on it. The flow of the conference was exceptionally smooth. Lunch was handed out efficiently and was of an acceptable standard. Speakers were summoned from the gold mine of all speakers (The Hague) to brainwash us or to instill us with feelings of depression, telling us that the world was really much worse than it seems for us innocent juveniles (what's new?). However, the conference newspaper was lacking staff. They randomly recruited from the

roughly 200 delegates and chairs to make up for the deficit. And the editor did actually manage to whip out two off-cuff jobbies. This brought smiles to more than one face. The rather remarkable flow was deliciously coated with an atmosphere of warmth and friendliness. Everybody seemed to be in a good mood most of the time (especially in the evenings), even when some dork came bursting into the Security Council to announce that North and South Korea were in serious trouble. All in all, it was a successful conference and I recommend that we send a delegation again next year.



The Haarlemobile (Nigerian Embassy Bus)

Photo: Laura Koenig

## The Privileges of Acting

CONTRIBUTED BY LAURA KOENIG

On a cool February morning, nine JFKS actresses and their harried teacher stood in the airport, bundled up in their winter clothes. When the plane landed, the coats, hats and mittens had been stowed away, as the students took in the warm sunshine, the swaying palm trees, and the not-so-distant sound of the ocean. JFK's 1998 ISTA (International Students Theater Association) group had arrived in beautiful Nice for a week of acting, sightseeing, and stretching out in the sun on the beach. The festival began as soon as we arrived at the beautiful International School of Sophie-Antipolis. ISTA was a great success!



Taking it easy, on the beach in Nice

Photo: Laura Koenig

and nobody in our group was completely prepared for the exciting, exhausting days that lay ahead. We performed, we improvised, we watched, and we learned. At the end of all the performances, the ensemble meetings, and the workshops, we were ready to relax. For the next few days we walked through the city, tanned on the beach, and visited the gorgeous little country of Monaco. Although the trip was not without its bad points, such as a lost passport and a long trudge up a mountain with all our luggage, all in all this year's

Teacher Feature:  
Mrs. Hertling

BY ANNA COSSMAN

Mrs. Hertling is a new English teacher at JFK. She had already worked at JFK approximately 10 years ago.

## Why did you choose to live in Berlin?

I came to Berlin to get away from New Hampshire. New Hampshire was a very close-minded, insular, narrow thinking place and I knew Berlin had the best students I ever worked with in my life. I knew what a pleasure it would be to work with these students again. Students who were not only inquiring but they would come to class ready to argue and I love that. I don't like students who just sit there quietly and absorb, I hate that.

## What do you like best about JFK?

I like the quality of the students' minds. I like particularly the independence of the students' minds that they have their own opinions and they don't necessarily listen to me. They listen to what I say and then they throw it out if they want to or challenge me all the time. I like that a lot. It makes me think and that's what I am really here for, not to teach you but to learn myself. I don't think that I have taught anything in my life I've just learned, that's when I get bored. I have to move on, I have to go somewhere else. I stop learning. I don't know how people teach at the same place or the same thing year after year. I keep moving around and that's what I like doing. I don't like security. Security for some reason distresses me. I find security boring, so when I have something very secure I'll leave it.

## Why did you choose Berlin the first time?

It was the only place I applied to. I found the little clipping in the New York Times, and I went to this little motel in New Jersey and sat with these people. I didn't even know. I did get the job eventually. I brought my little two boys over. We sat in Frankfurt, ready to go to Berlin, and I was thinking it is another

fine mess I got my kinds into because I didn't know whether there was a school. I had never heard of the school before, maybe it didn't exist. I had sold everything and bought the flight tickets myself. We didn't know a word of German. And you don't get paid before you come. I am a risk-taker.

## What do you like least about JFK?

I think it needs an organizational pattern. With teachers moving in and out so often, American teachers, they need more of a background of what is expected and what the students have done before. Many students should have done things, read things that I find they have not. And that's a shame. I find students are so bright they deserve an excellent education and there are some gaps in the education they should have received. You don't get better students than these, they have good minds. That they choose not to use them is partly due to the fact that they are not being motivated enough.

## Do you enjoy correcting essays?

I like to read the essays to see what students came up with. And usually the ideas are very good. I don't like to put a grade on it, because then the students think I am judging their ideas, but I am not. Students think that the grade they get back is equal to their intellect and that doesn't necessarily mean it at all. You might have a really good idea you just expressed it poorly. I dislike grades, although I know they can be a motivating factor. But somehow it has become a game, students have learned to put the least amount forward to get the most grade. It certainly fits the system we live under, but it is dishonest.

## Do you write yourself?

Right now I am working on a serious of short stories and an overall theme. It is probably fair to say it is a woman's theme, different stages of womanhood and different stages of woman-power.



Photo: H. Ndagi

## CAFFEINE - continued from page 1

much effort our test team found that the machine is pretty near idiot proof. The only danger is when the cup falls down: you've got to be ready to set it aright should it fall over; otherwise the precious liquid will be lost. The cup usually lands properly however, it only fell over once during our test. The other thing to remember is that the cups are HOT. The hardest time is with the Zitronekote, it gets the fullest so the cup is hardest to grab. Beware of Fruit!!!! It is not possible to put your cup into the machine as the machine advertises!!!! Do not be fooled at the companies attempts to appease the tree hugging, birkenstock wearing, vegetarian, Greenpeace supporters. Tabca has assured us however, that the coffee machine is not owned by Exxon or Shell and is working on solving the problem.

## NOTICE:

The GODR1 drama class will present "Grimmige Zeite" on May 14, 15, 16 at 19:30 in the main Aula.

Dream Your Reality  
With Us

A thin tear in the fabric of reality took place yesterday in the New "Aula" as the GODR2 drama presented their play "Nacht Mitternacht." Starting at 19:30, fourteen talented students addressed the themes of dreams, reality, and the gray line in between in three acts. Featuring characters such as talking stones, isolated incestuous families, and madwomen, the play invites the audience to ponder their own dreams and realities. The play will be showing both this evening and Saturday at 18:00.

THE MUCKRAKER is an independent student newspaper. The opinions expressed here in no way reflect those of the administration of the John F. Kennedy School. It is printed at the John F. Kennedy School.

STAFF Editors: Layout: Adam Nagorski, Seth Hepler, Mikolaj Bekasial; Journalists: Aubrey Charette, Alex McWilliam, Claudia Guske, Ingrid Schäfer, Anja Costas, Corina Gehrman, Amanda Doster, Taylor Aldridge, Andrea Kapelke, Zeeina Wisnayer, Jeremy Yoder, Verity Oberg; Director of Photography: Thilo Tost; Photographers: Philip Groth, Vanessa von Heydebreck, Hauwa Ndagi, Petra Haensler; Internet Coordinator: Alexander McWilliam

## Historical Day at JFK

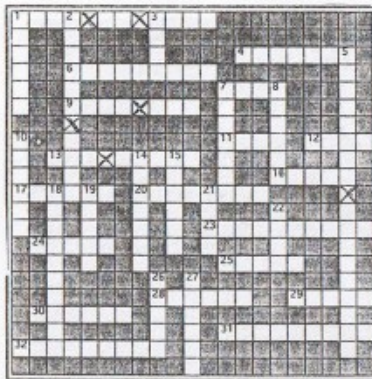
CONTRIBUTED BY AABIR DAS

There was commotion among the ninth and eleventh grades on Thursday, April 2, 1998: It was the inaugural History Day at JFK. The National History Day is a project that is conducted throughout the United States every year in which participants must have projects that adhere to a theme. There were a variety of projects at this year's event from media projects to research papers to display panels on this year's theme, "Migration: People and Ideas." All the ninth grade European History and almost all of the eleventh grade US History classes participated in History Day. The AP History students were the only eleventh grade students who did not participate.

Judging the projects was another aspect of History Day. There were two categories in this year's contest. The junior division was for grades 6-8 and the senior division is for grades 9-12. As a result, all of the students who were participating in this year's contest were in the senior division but the eleventh grade and the ninth grade were separated into two semi-divisions in order to make the judging easier and more fair. The most important element in every project was the historical quality. It was approximately 60% of the judging criteria. Was the project historically accurate? Did the project demonstrate an understanding of the topic? Did the bibliography show extensive research? These are the basic questions that must be answered while judging the

historical quality. 20% of the judging was based on the presentation of the material. Was it clear, or was it haphazard? The originality and logistics of the project were also observed by the judges. The remaining 20% was devoted to whether or not the project adhered to the annual theme. The judges were instructed to rank the projects in comparison to other projects in their own category and sub-division. In the final round of judging, the judges collectively decided the top three projects in each category. The History Day projects were judged by Ms. Jurawicz's twelfth grade students as well as members of the administration, including Mr. Hepner, Ms. Hepner, Dr. Hersant and Ms. Stewart.

It was all made possible by the hard work of the students and the teachers who took part in the event. Our gratitude and appreciation go out to all the judges and teachers who helped make it a wonderful occasion. The one person who made it all possible is Ms. Ann Jurawicz. Without her hard work and perseverance, this year's History Day would not have been such a marvelous occasion. We want to thank you and tell you how much we appreciate your hard work and dedication to making History Day 1998 a success at JFK. Even though this was the first, it will not be the last History Day that JFK will host, from the look of things History Day '98 marks the beginning of an tradition at JFK.



- 18 The grams for those in financial difficulties  
19 What you do in a fighter jet is going down (don't do it in a helicopter)  
21 The chick with the piledriver  
22 past tense of to go  
26 What you shouldn't do on tests and klausurs  
27 The first day of Spirit Week

### ACROSS

- 1 The Berlin B-ball Champions  
4 Only drink to escape inflation  
6 Alternative Spirit Week is the official  
7 The Muckraker is \_\_\_\_\_  
9 Day 2 of the Alternative Spirit Week  
11 About lunch time  
12 We rake it - you read it  
13 8<sup>th</sup> and 9<sup>th</sup> hour  
16 To be shot at with eggs  
17 The Monday teacher-student game that

### DOWN

- 1 Where you stay if you don't win the raffle  
2 The big happening  
3 The sounds hundreds of students wait for  
5 The exams all the diploma kids are moaning about  
7 He's coming - he's coming  
8 It's closed now  
10 The skier grade  
14 20 minute break; main hallway of blue building; lots of noise  
15 Where you go if you win the raffle

- didn't happen  
20 To be famous  
23 \_\_\_\_\_ tournament today  
24 19:30 to 22:00  
25 One of the school's colors  
28 He who speaks every fifth hour  
29 A way to show someone you care  
30 50 pennings for one, 3 for a mark  
31 One of the best products in the hot drinks machine  
32 What Benji, Franz and FDR have in common

## THE MUCKRAKER

# Komedy Korner!...continued on page 2!

## From the Book of Jeremy: The Body Conspiracy

BY JEREMY YODER

Intelligence services recently intercepted the following conversation. Does it sound familiar?

ME: Okay, I'm going to chain myself to this desk and saturate my brain until I'm a spewing fountain of knowledge.

BRAIN: Hold on there a second--whenver YOU cram, YOU pour an endless data stream into ME. Do YOU know how that feels? I'm the one who gets information constipation. I don't think that's fair...

ME: Keep your thoughts to yourself. If I want opinions, I'll ask Mouth.

MOUTH: Did I hear my name flitting through the air?

ME: No. (Reading) "In the beginning were the Dark Ages, then God said, 'Let there be Renaissance.'"

MOUTH: I'm absolutely positive that somebody distinctly summoned my glorious and wondrous presence.

ME: Shut up.

MOUTH: I will certainly not, to use that vulgar term,

\*shut up.\* I LOVE the feel of the wind blowing across my tender lips...

ME: (Reading VERY LOUDLY) "To carry a 124-pound cylindrical weight, two men rotate it around a vertical at (5,0). One man is named Fred and the other, Bob. Last night, Fred's wife of twenty-four years, Wilma, left him, for Bob. At the same time, Bob's estranged teenage heroin addict daughter, Peggy, eloped with Bo Bo, a circus chimpanzee. Using the Kingsley Report as the base, find the absolute relative maximum by Newton's method and its acceleration using hyperbolic identities. Justify your answer..."

MOUTH: (Singing) "I love to talk...loud and long and clear...I love to talk...it gets worse every yeeenaaaar..."

ME: Now look here, Mouth.

MOUTH: But I don't look, that's the function of Eyes.

EYES: We see...

ME: WILL YOU ALL SHUT UP! (flabbergasted) I've got my AP's next week, which I really need to do well on so that I can get college credit. And if I get lots of college credit, I don't have pay as much. So I don't spend the next fifty years paying off college loans. And then I'll make lots of money so I can buy a wife and marry a house... (pant, pant). NOW...does anybody have anything else they want to say before I start studying?

MOUTH: L...

ME: EXCEPT Mouth...

STOMACH: Feed me.

ME: But I just ate a balanced, nutritious lunch.

STOMACH: Me want junk food. Me want sugar high.

ME: (Reading) "The mating ritual of fungus is a very detailed and complicated process, and we'll discover why in the next fifty pages."

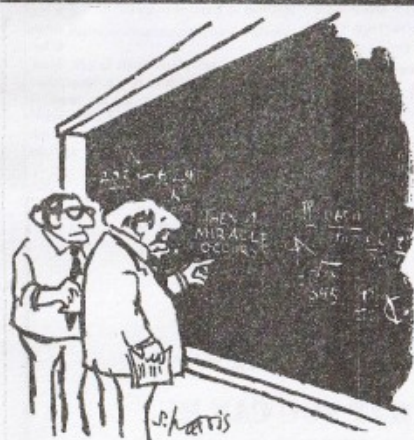
KIDNEYS: Empty me.

ME: But I just went to the toilet.

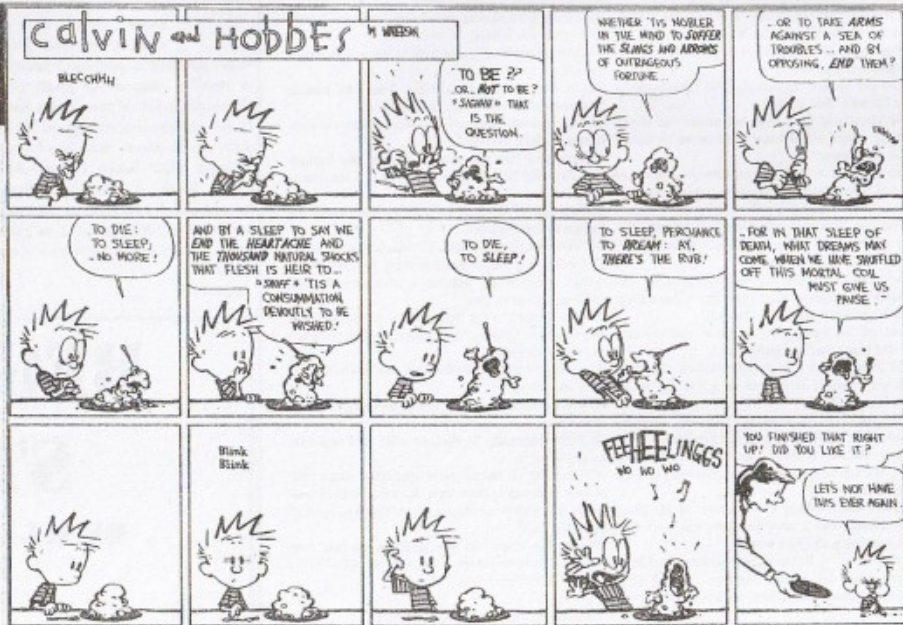
KIDNEYS: Don't you ever learn? You're body's not a democratic society. When we say go, you gotta go. The kidneys are the royal organs. We're the highest life form on the planet...HA! HA! HA! HA!

And that's why dear friends, I'm failing my Advanced Placement test: my body revolted.

## Moments We Can Relate To:



"I THINK YOU SHOULD BE MORE EXPLICIT HERE IN STEP TWO."



CALVIN AND HOBBS © Watterson. Reprinted with Permission of UNIVERSAL PRESS SYNDICATE. All rights reserved.

## 3 a.m. Thoughts

"3 a.m. Thoughts" is a new addition to the Muckraker. It is a collection of thoughts people have late at night or in any other less-than-ideal state of mind. You may submit your own "3 a.m. thought" (a quote, not summary telling) by dropping it in the Muckraker box in front of room B219.

"Imagine there was this little town in the French countryside with only like, a hundred people in it, and it needed a butcher and this butcher from the city came to do work there. And then none of the village people liked him, so he'd be trapped... That would suck, wouldn't it?"

"I have no laughing world with come with her nose!"

"A while he might not hurt YOU... but it... kills a butterfly in China... tired person."

Many graduating seniors and Abiturienten will be going on to colleges or universities this fall or in the near future. THE MUCKRAKER wishes them luck but would like to prepare them for:

## 50 Fun Things For Professors to Do on the First Day of Class

(Techniques have been rumored to also be used by some high school teachers, especially in advanced classes!)

1. Wear a hood with one eyehole. Periodically make strange gurgling noises.
2. After confirming everyone's names on the roll, thank the class for attending "Advanced Astro-dynamics 690" and mention that yesterday was the last day to drop.
3. After turning on the overhead projector, clutch your chest and scream "MY PACEMAKER!"
4. Wear a pointed Kaiser helmet and a monocle and carry a riding crop.
5. Gradually speak softer and softer and then suddenly point to a student and scream "YOU! WHAT DID I JUST SAY?"
6. Deliver your lecture through a hand puppet. If a student asks you a question directly, say in a high-pitched voice, "The Professor can't hear you, you'll have to ask 'me', Winky Willy!"
7. If someone asks a question, walk silently over to their seat, hand them your piece of chalk, and ask, "Would YOU like to give the lecture, Mr. Smarty-pants?"
8. Pick out random students, ask them questions, and time their responses with a stop watch. Record their times in your grade book while muttering "tsk, tsk."
9. Ask students to call you "Tinkerbelle" or "Surfing Bird".
10. Stop in mid-lecture, frown for a moment, and then ask the class whether your butt looks fat.
11. Play "Kumbaya" on the banjo.
12. Show a video on medieval torture implements to your calculus class. Goggle throughout it.
13. Announce "you'll need this", and write the suicide prevention hotline number on the board.
14. Wear mirrored sunglasses and speak only in Turkish. Ignore all questions.
15. Start the lecture by dancing and lip-synching to James Brown's "Sex Machine."
16. Ask occasional questions, but mutter "as if you gibbering sumps would know" and move on before anyone can answer.
17. Ask the class to read Jenkins through Johnson of the local phone book by the next lecture. Vaguely imply that there will be a quiz.
18. Have one of your graduate students sprinkle flower petals ahead of you as you pace back and forth.
19. Address students as "worm".
20. Announce to students that their entire grades will be based on a single-question oral final exam. Imply that this could happen at any moment.
21. Turn off the lights, play a tape of crickets chirping, and begin singing spirituals.
22. Ask for a volunteer for a demonstration. Ask them to fill out a waiver as you put on a lead apron and light a blowtorch.
23. Point the overhead projector at the class. Demand each student's name, rank, and serial number.
24. Begin class by smashing the neck off a bottle of vodka, and announce that the lecture's over when the bottle's done.
25. Have a hand waiting in the corner of the room. When anyone asks a question, have the hand start playing and sing an Elvis song.
26. Every so often, freeze in mid sentence and stare off into space for several minutes. After a long, awkward silence, resume your sentence and proceed normally.
27. Wear a "virtual reality" helmet and strange gloves. When someone asks a question, turn in their direction and make throttling motions with your hands.
28. Mention in passing that you're wearing rubber underwear.
29. Growl constantly and address students as "matey".
30. Devote your math lecture to free verse about your favorite numbers and ask students to "sit back and groove".
31. Announce that last year's students have almost finished their class projects.
32. Inform your English class that they need to know Fortran and code all their essays. Deliver a lecture on output format statements.
33. Bring a small dog to class. Tell the class he's named "Boogers McGee" and is your "mascot". Whenever someone asks a question, walk over to the dog and ask it, "What'll be, McGee?"
34. Wear a feather boa and ask students to call you "Snuggles".
35. Tell your math students that they must do all their work in a base 11 number system. Use a complicated symbol you've named after yourself in place of the number 10 and threaten to fail students who don't use it.
36. Claim to be a chicken. Squat, cluck, and produce eggs at irregular intervals.
37. Bring a CPR dummy to class and announce that it will be the teaching assistant for the semester. Assign it an office and office hours.
38. Have a grad student in a black beret pluck at a bass while you lecture.
39. Sprint from the room in a panic if you hear sirens outside.
40. Give an opening monologue. Take two minute "commercial breaks" every ten minutes.
41. Tell students that you'll fail them if they cheat on exams or "fake the funk".
42. Announce that you need to deliver two lectures that day, and deliver them in rapid-fire auctioneer style.
43. Pass out dental floss to students and devote the lecture to oral hygiene.
44. Announce that the entire 32-volume Encyclopedia Britannica will be required reading for your class. Assign a report on Volume 1, Aardvark through Armenia, for next class.
45. Ask students to list their favorite showtimes on a sign-up sheet. Criticize their choices and make notes in your grade book.
46. Sneeze on students in the front row and wipe your nose on your tie.
47. Warn students that they should bring a sack lunch to exams.
48. Refer frequently to students who died while taking your class.
49. Show up to lecture in a ventilated clean suit. Advise students to keep their distance for their own safety and mutter something about "that bug I picked up in the field".
50. Jog into class, rip the textbook in half, and scream, "Are you pumped? ARE YOU PUMPED? I CAN'T HEEEEEEAR YOU!"

Taken from Adam Nagorski's website:  
<http://ourworld.compuserve.com/homepages/nagorski>

Back by popular demand:

## THE MUCKRAKER'S OWN HOROSCOPE

BY MADAM ESTEL AND ASTRID DE "LUMER"



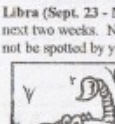
**Taurus (April 20 - May 20):** You know that it is going to be a bad day when your blind date turns out to be your ex. In other words, beware of past relationships.



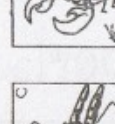
**Gemini (May 21 - June 20):** Dolly #2 just gave birth to a healthy lamb. This is a good sign. Besides, a very cool Polish regatta sailing yacht is named after you. Take pride in this knowledge, and have a good day.



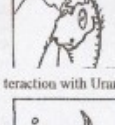
**Cancer (June 21 - July 22):** 48 is your lucky number this week. Wherever you encounter this number you can be sure of success, happiness and luck.



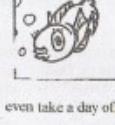
**Leo (July 23 - Aug. 22):** Anything is good if it's made of chocolate. Indulge in your weaknesses. This is one of the last times this year you will be allowed such pleasure, so make the most of it.



**Virgo (Aug. 23 - Sept. 22):** Whether it be your not dressing up, or chickening out on an airband, the stars are not pleased. You will be punished for your weakness in showing spirit this week.



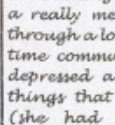
**Libra (Sept. 23 - Nov. 22):** Mercury's rising will mean good luck and health in the next two weeks. Now is a good time to write tests and klausurs. Any cheatsheets will not be spotted by your teachers.



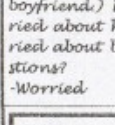
**Scorpio (Oct. 23 - Nov. 21):** The most lustroously desirable specimens of the opposite sex will be falling at your feet, drooling with desire. You should not respond, however, because the person of your dreams is around the corner... literally.



**Sagittarius (Nov. 22 - Dec. 21):** Of the multitude of body parts, your nose is in the greatest danger these upcoming two weeks. Beware of sinister doors, elevators, and windows that have your nose written all over them. Remember, you've only got one!



**Capricorn (Dec. 22 - Jan. 19):** Pluto is declining in your sphere. This only happens once every 85.6 years. Due to this, now is NOT the time to have a sex change. Our tip: wait two weeks.



**Aquarius (Jan. 20 - Feb. 18):** Yesterday was Venus's 37<sup>th</sup> interaction with Uranus in this millennium, meaning that the next person you see whose four digit license plate has a sum of 37 will deeply entwine in your future.



**Pisces (Feb. 19 - Mar. 20):** Friday is the day of the fish. Come to the dance tonight, it is your lucky day.



**Aries (Mar. 21 - April 19):** Spirit Week is your week since you share a symbol with our school. So enjoy Spirit Week. Maybe even take a day off.



Dear Darrell,

One of my best friends has been dating a girl who seems to have a really messed-up past. She's been through a lot of traumas, has a hard time communicating when she gets depressed and starts remembering things that have happened to her (she had a really abusive boyfriend.) My friend is really worried about both of them. Any suggestions?

-Worried

Dear Worried,

Since he's your best friend talk to him and suggest counseling for both of them. Judging from other parts of your letter, his girlfriend will need a lot of profes-

si-  
hel  
sor-  
out  
co-  
to  
wit  
experiences. Your friend might want to talk to someone to get a second opinion on how to support her as she's dealing with everything. On the practical side, you could offer to help them find a counselor. Otherwise, it is important for you to show them both that you are willing to support them in any way you can, for their sakes.

In a dilemma? In a fix?

Write to Darrell!

Drop a letter in THE MUCKRAKER mailbox in front of room B219!

# BEGINNING STAGES

BE ALL THAT YOU CAN BE.  
ON STAGE.  
JUNE 12.

FOR MORE INFORMATION SPEAK TO RUTH GRANT