

# THE MUCKRAKER

the students' voice since 1997

THE INDEPENDENT JOHN F. KENNEDY SCHOOL STUDENTS' NEWSPAPER

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As the leaves turn from green to all variations of red, orange and yellow, we Kennedy students start experiencing what is commonly known as "post-summer-syndrome". But hey, don't start slacking off now! With Halloween behind us, BERMUN right around the corner, and Thanksgiving to look forward to, there is plenty of motivation for all of us! And if you are indeed feeling a little discouraged, just sit back in a comfy armchair, hot chocolate and the newest edition of The Muckraker in your hands (psst... this recipe is known to cure all kinds of depressions and bad moods!). In this issue, you will find yet another Alumnus Feature – we're doing our best to make it a regular in every issue. Also, did you know that Mr. Douglass' favourite movie is Star Wars, or that he used to be scared of the Oompa Loompas? If not, check out this issue's Teacher Feature for more interesting facts! For those of you that aren't really into reading articles about the monks' protests in Burma, the Coca-Cola injustice or the new "Schranke" on our ramp, check out the exclusive JFKS-Crossword puzzle or the special Thanksgiving Sudoku.

For those that weren't aware of this yet, there is a lot more going on at JFKS outside of class. Nothing planned for Friday yet? Why don't you check out round two of the SC's Dodgeball Tournament (review of round #1 on page 4), at 15:45 in the New Gym and watch your classmates AND teachers battle each other? If you're not that into sports, you could also check out this year's musical "Working", which will be performed Friday and Saturday at 19:00 in the Large Aula.

There you go, the Muckraker has now provided you with more entertainment possibilities than most of you can probably fit into your busy schedules. While you're working hard, always remember to have a little bit of fun. That's it for now.  
Cheers,

Your Editors.

## "Working"

### A Truly Thought-Provoking Performance

"People don't know my job is hard!" The musical "Working" portrays how prejudices that society imposes on each field of work affect the self esteem, ambition, and even personality of the working forces. The play documents a regular day in the life of twenty-six workers, which each tell a compelling life story through songs and monologues. "Working" manages to capture the



Photo: Farsane Tabataba-Vakili

unhappiness the majority of the characters feel about the lack of respect they receive due to the nature of their jobs, while at the same time portray the dreams and hopes the workers set in their children's future. The recital of

"Lovin' Al" sung by Al (Erik Wiedenmann), the parking lot attendant, was an early highlight of the play and set the tone for many fellow outstanding vocal performances to follow. The performance given by Kate (Alaina Mack) as an unappreciated housewife was the best performance of the entire evening. Her vocal performance during "Just a Housewife" was flawless and stimulated sympathy for her character because of all the work she has to endure without receiving any form of recognition. Another group of unsatisfied workers was the cleaning women, including a character named Maggie (Chasity Crisp) who sacrifices her own happiness and dreams in the hopes that her daughter will be the first in her family that won't work as a cleaning lady.

Of course there were also happier and lighter characters throughout the play. Among those are Regina (Leonie Bell), who feels completely fulfilled living her high-strung life as a corporate executive and stern believer of Darwin's theory of survival of the fittest. Her disposition serves as a glimpse of the values in today's society.

"Working" also takes a unique approach

**Working, continued on page 2**

## Teacher Feature

Who IS the man behind the doors of W118? In case you didn't know yet about Mr. Douglass' favourite movies, books, his love for Chuck Norris jokes and quoting Douglas Adams or what he appreciates about the Kennedy school, turn to page 3 to find out more. And remember; *always* wear a helmet when riding your bike!

*on page 3*

## The Ramp

Ever wondered why the school ramp was blocked as of this school year? The mystery is solved once and for all, and a critical standpoint taken on the current situation. Is closing the ramp really safer and better for all of us?

*on page 6*

## Burma

As the monks' protests in Burma have been shaking the news these past weeks, Eileen Wagner takes on the task of explaining what exactly is going on, why it is going on, and who is affected by it. If you've avoided watching the Tagesschau or reading the Berliner Morgenpost for a while, here's your chance to catch up on current news!

*on page 9*

## Coca-Cola

If you are one of the students that regularly buy their coke at the JFKS snack machines during lunch or between classes, read Noah's article to find out more about the company's policies and work morals. Incautiously buying whatever's close by is out, cautious consumerism is in!

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# JFKS Life

## MUCK of the Month

### SCHOOL NEWS

- For those students from the Oberstufe who missed the November 2nd deadline to pick up school pictures, the photos can be ordered online. Go to Ms. Krull's office to pick up the number of the picture you want to order and then log on to [www.Foto-Giebel.de](http://www.Foto-Giebel.de).

- Today and tomorrow evening are your last chances to see what fellow students have brought to the Aula stage. - Come see the musical "Working"!

- A second round of Parent-Teacher Conferences is taking place next Monday, the 12th of November. They start at 17:00 though parents should be at school before that to sign up for the teachers they wish to talk to in advance.

-Next week the annual Berlin Model United Nations conference will take place for the 16th time! Though many students will be using this long weekend to catch up on much needed sleep, over 100 of us will be participating in the conference, either as delegates, judges, student officers, admins, journalists, tech staff, or many other positions! Oh, and perhaps you'll be interested in hearing the former Foreign Minister of Germany, Joschka Fischer, speak. If that is the case, come by the sport hall on Saturday, November 17th around 16:00.

Lena Walther

## Alumnus Feature: Whatever Happened to... Katharina McLaren?

*When did you graduate from JFKS? Were you in Abitur or Diploma?*

In the year of 2002 the Abitur was bestowed upon me by The Right Honourable Hr. Schürmann, may he live a long and prosperous life.

*Where did you go to college/university and what did you study?*

Since I was never one of those „zielstrebige“ students who had always known that they wanted to become a doctor or a musician or whatever else one dreams of, the only thing I was really sure of was that there is so much to learn, explore, discover, experience. And I was a little overwhelmed by all the choices. So I started with Sociology moved on to Political Science and Middle Eastern Studies, and studied some History and Philosophy along the way.

*What do you do now?*

Eventually, I realized I was stuck in an ivory tower and needed some practical experience. I then did a nine-month-long internship working full-time for a member of the Bundestag. And during that time I learned two crucial things. School and university are essential in preparing us for life, but there is nothing as effective as learning by doing. We can read and study until our minds go numb, but we're not going to spend our entire lives in libraries and lecture halls. That is not where we will learn the skills we'll need for our careers. But then I learned another essential lesson. This was a paid internship and one day my boss looked me in the eye and told me she would love to pay me more, but she couldn't simply because I did not have a university degree yet. And that was the day I realized I did have a concrete goal - a degree as soon as possible. And now I am enrolled in the external programme of the London School of Economics and Political Science, studying International Relations.

*What are your hobbies?*

One would think that as a student one has all the freedom in the world. Well, one does. But it also affords all the dis-

cipline in the world. The one huge drawback of being a student is that we don't earn money for being studious. And for some strange reason my landlord keeps demanding rent every month. So, nope, no time for hobbies. Just working and studying. Well, but I mentioned that word freedom. When I am disciplined enough, every now and then, I will have enough time and money to indulge in my favorite hobby - travelling.



*In what activities were you involved during your school time?*

Going by what I am studying it probably isn't too difficult to discern where I could be found from ninth grade onward - in W309 or the infamous little white house. Yes, I was an MUNer through and through. I was actually offered a job working for the United Nations Association Spain in Barcelona because of my MUN experience. Not sure how serious that offer was though. I also wrote some articles for The Muckraker, participated in choir, I think

there was a girls' soccer team when I was in 8th grade. And then of course there was Mr. Felt's Leadership class.

*Do you have any favorite memories from the classroom or an activity?*

Aside from the MUN memories, (forgetting my suitcase in a cab in New York and flying back to Berlin without it, but thanks to the miracle worker Dr. Peterson, he retrieved it and brought it back!) I enjoyed hearing Hr. Butemann sing „Rock around the Clock“ on the ski trip, was shocked by the video Hr. Hoedt showed us in Geography about Chinese doctors who kept aborted embryos in preserving jars, and was honored to shake Mr. Chirac's hand when a group of JFK students was selected to go to Dresden for the 3rd of October festivities.

*What was your favorite subject? Favorite teacher?*

Ah yes, tricky question. Let's just say that I was a very, very lucky but at the same time undeserving student who had only the best teachers. Frau Starfinger and

**Alumnus Feature, continued on page 5**

### Working, from page 1

at incorporating current themes such as globalization. Throughout the play the actors speak in several different languages and dialects including English, German, French and Swiss-German. This approach is extremely fitting for a

JFKS play seeing as how our students originate from various parts of the world. The ensemble's performance was also extremely convincing and most of the songs were sung very well, allowing for the play to capture the audience's

attention for the majority of the play. In short, I strongly encourage everyone to go and see "Working".

Victor Boadum



## JFKS Life

# Teacher Feature: Mr. Andrew Douglass

*Please give us a short history of your life.*

I was born in Champaign, Illinois where I lived until I was about ten. Then my father changed jobs, and we moved to Africa where I lived for the next eight years, until I graduated from high school. Then I went to the University of Wisconsin. After that I was the YMCA camp director in northern Wisconsin for a couple of years, developing all kinds of fun activities for little kids. Then I decided to become a teacher, which I've been for a while now. And here I am at the John F. Kennedy School.

*What are your hobbies?*

My main hobby is riding bicycles. I try to ride eight to ten hours a week. I also like reading books. And I have an aquarium with tropical fish in it!

*Why do you always wear a helmet when you ride your bike?*

A long time ago I was hit by a car while riding my bike, and I was very lucky to survive. The doctor said that if I had not been wearing a helmet at that time I would probably not be alive today. I still have that helmet, which broke in two. Everybody should wear a helmet when they ride a bike.

*How does JFKS compare to other schools you've taught at?*

This could fill the rest of the newspaper! In some ways it's a lot like other schools I've taught at because teenagers are... teenagers. German teenagers are not really that different from American teenagers. I've also taught in Australia, and they're not that different from Australian teenagers either. I think that the American and German characteristics of the Kennedy School make it very unique, however. Since most of the students who go to the Kennedy School have a very diverse background, it creates a very different feel from a typical German or a typical American high school.

*How would you describe the students here?*

I think the students here are generally very motivated and very smart. Most of them are really funny. The greatest thing about the Kennedy School students that I've met so far is that they're very curious about the world. They're very interested in things other than themselves.

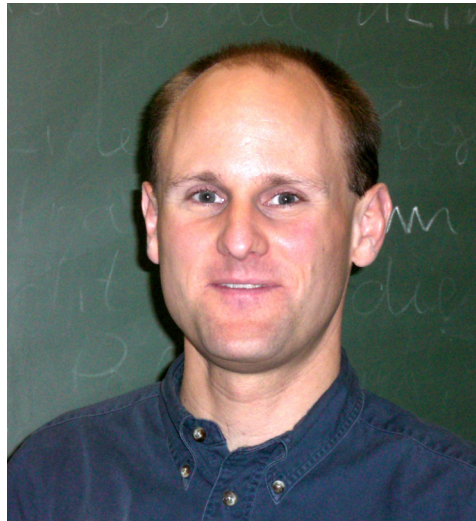
*What was your first impression of JFKS?*

When I came here for the BERMUN conference with my students the first

thing I did was I went into the bathroom and saw it completely covered with the most disgusting graffiti I have ever seen in my life. My first impression of the Kennedy School was that I was really offended by what I saw. It kind of left a negative impression on me. Fortunately, I actually met Kennedy School teachers and students and that sort of taught me that it's not all bad.

*How was your own school experience?*

(sighs) I was kind of a nerd growing up, and I liked school. I was also a very curious student, which is why I like the



Kennedy School students. I often frustrated my teachers because I asked so many questions. I was very high energy, so it was not easy for me to sit still for a whole class period. My favorite subjects in school were history and geography, which is not surprising because that's what I teach now.

*What was your worst subject in school?*

I would say that pretty consistently my worst subjects in school were math and French. I never did very well in French, but interestingly when I switched to Spanish I did very well.

*Are you planning on staying in Germany?*

(laughs) That's the question of the day! This is the question that keeps me up at night. There are all kinds of good reasons to want to stay here, and there are also many good reasons to want to go and explore some other part of the world. That's one of the dangers of hiring a geography and history teacher. By my nature I want to go see the world. I gotta get moving! At the same time I really enjoy living here.

*Where do you see yourself in ten years?*

I could either be the dictator of a small

country, possibly in South America, or more likely I'll still be teaching. I don't know where in the world I will be, though.

*What is your teaching philosophy?*

If I can make a kid cry every class period... No, no, no... I think school should be a little bit fun and it should also be difficult work. I try to teach by asking lots of questions and by answering questions by asking even more questions. I love questions. Socrates who is probably one of the most famous teachers of all, taught entirely by asking questions. He seems like a good guy to try to imitate.

*If you'd be able to invite one historical figure to a dinner party and be allowed to ask him/her one question, whom would you invite and what would you ask?*

This question is highly unfair. If I'm going to throw a dinner party I would probably want to throw it for fifty or sixty people. I'm most fascinated perhaps by Napoleon Bonaparte because he did so many really good things for France and also nearly completely destroyed it. He would often do these things within the same sentence. I think I would want to ask him, "Did you mean it to be this way? Did you mean to both completely innovate the French government - make it one of the most successful governments in history - and almost completely destroy it at the same time?" Did he know what he was doing? Did he have a plan?

*Who else would you invite?*

Oh, so now I can invite more people? Now we're having a party! I'm quite fascinated by Abraham Lincoln and John F. Kennedy, the name sake of our school here. I think that Lao Tzu, the Chinese philosopher would be an interesting guest. Socrates, of course, because he would ask great questions. We'd serve Mexican food.

*The ultimate answer is 42, but what is the ultimate question?*

If you would read your Adams more carefully you would know that one cannot know the question and the answer at the same time, but I believe that the ultimate question is, "Why?"

*If you were to meet Chuck Norris on the street, what would you do? What if he was really angry at you?*

Beg for mercy. Chuck Norris is really angry at everybody; I don't think I would be any different. One does not reason with Chuck Norris. If I were to

**Teacher Feature**, continued on page 4

## JFKS Life

# No DODGING SC's First Success!

In a raucous, rockin' debut event for the Student Council sports tournament program, students lit up the early evening sports hall sky with rockets of their own, unleashing furious assaults as they tried to stay alive for their respective teams in the Dodgeball event on Friday.



Thirteen teams of five hurled speedballs through the air in intense five-minute attacks to produce both winners and losers. The atmosphere was electric with highly-charged teams led by Hendrik "gonna hit your hin-

ey" Herzog, Ellery "the Whomper" Wulczyn, Monique "here comes the Wild One!" Williams, and a host of other sharpshooters wreaking havoc on their opponents. Who will be the next heroes of the hardwood? Come out and enjoy the action, the music, and the hilarity as

the tension rises and the knockout rounds begin!

Chad Felt  
Student Council Adviser

### Teacher Feature, from page 3

make it out of this encounter it would be only because Chuck Norris wishes it to be so.

*Who should be the next president of the US?*

Nobody who wants the job! Anybody who really wants this job has already by definition so many character flaws that they should not be allowed to have it because they are going to be overly ambitious and perhaps overly arrogant and overly confident of their abilities. I worry about anybody who wants to become president because of what you have to put yourself and your family through in order to get there. You couldn't pay me enough money to be the president. We should just drive down the highway and pick some man or woman at random, and then this person gets to be the president. The last couple of elections my overwhelming thought was, "goodness gracious, one of these people is going to win!"

*What is your favorite movie?*

My Favorite movie is *Star Wars*! The original *Star Wars* – A New Hope. The reason for that is that it was the first movie I ever saw. I was six year old. Darth Vader makes a really big impression on a six-year-old. The movie changed me. I watch it five or six times a year.

*What five books and movies should everyone know?*

Books: *The Monkey Wrench Gang* by Edward Abbey, *The Da Vinci Code* by Dan Brown, *Animal Farm* by George Orwell, *The Endurance* by Caroline Alexander, and *Undaunted Courage* by Stephen E. Ambrose.

Movies: *Star Wars* - A New Hope (epi-

sode 4), *Monty Python and the Holy Grail*, *Easy Rider*, *Blade Runner*, and *Breaking Away*.

*What is your greatest goal in life?*

I hope that as a teacher I can inspire a student to go on to greatness in some way, shape or form.

*What was the greatest mistake in history? What was the best thing to ever happen?*

With Napoleon at my dinner party I might ask him, "And you tried to invade Russia **twice**!?" In my mind the greatest mistake is making the same mistake twice.

Maybe the best thing in history is the widespread availability of soap, as it allows us to stay clean. And toasters. Bread is just bread, but toast is so good!

*Please tell us something that no one in this school knows about you.*

When I saw the movie *Charlie and the Chocolate Factory* I was also very little, probably eight or nine years old, and the Oompa Loompa scared the heck out of me.

*Do you have any profound advice for the students of JFKS?*

Actions you take now as students become the habits that you have as a person. The habits that you have as a person, more or less, define who you are. Try to get in the habit of doing the very best you can at everything you do. Don't accept just doing a good job - do a great job!

*Thank you for the interview!*

Farsane Tabataba-Vakili

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### How to join the Muckraker Staff

1. Come to our weekly meetings in the 20 minute break on Tuesdays in B214
2. Send in your articles to themuckraker@gmail.com
3. Join the Muckraker Yahoo! Group
4. Drop a note in our mailbox or approach us randomly in the hallways

## How Reliable is the Internet?

Technological advancement is, of course, wonderful, but it might have some negative side effects as well. iPods ruining our ears, TVs turning our eyes into squares, and who knows what damage cell phones do to us!

Need we fear being dumbed down by mass media? A hundred years ago people used to sit in armchairs, reading books at candlelight. Nowadays, our evenings are spent playing video games or chatting with friends online. Who still actually *reads* the books one is supposed to discuss in class? Sparknotes has plot synopses and literary analyses that the average student wouldn't have figured out even if they would have read the novel. So, why bother?

Have you ever tried to find reliable sources on the web, maybe for a research paper or a project? The first entry on a Google search is usually Wikipedia, often followed by Sparknotes, Gradesaver, IMDb, Geocities, Freeessays, and other sites of comparable credibility. Which online sources can we truly trust?

The sites one finds on the web are perfectly sufficient for one's trivial everyday research involving homework and general knowledge, but when it comes to profound research, it seems as though the only really reliable Internet sources are the ones that cite published works or are direct electronic copies thereof.

One would naturally try to avoid having to enter a library for as long as possible. The strenuous bus or train rides and the immense time investments involved with going to a public library are

nothing for our generation! If one can sit comfortably at home in front of a big friendly glowing screen to do one's research, why bother to go elsewhere? After all, a Google search is way faster than looking through endless volumes of encyclopedias!

But why don't we trust the unpublished authors of the Internet? Do they lie? Why else would they not have their own shelves in the libraries and book stores of this world? Or is it simply that one cannot be perfectly sure that things that aren't published are accurate?

How often do we see the occasional odd sentence on Wikipedia telling us that someone "is stupid", or something even more derogatory? This is due to everyone being able to edit and alter Wikipedia articles. Although its content is generally well cited and accurate one cannot rely on it entirely.

As long as a site sounds reliable, it should be okay to cite it. URLs with "school", "help", or "free essays" in them do not fall under this category. However, everything with "edu" or any university's name should.

Even if we cannot use everything the Internet has to offer, it still is a great tool for information even if one has to be careful about its accuracy. This actually allows for us to be more quizzical, to raise more doubts, and not to take everything for granted! In that sense, technology may have actually taught us something very important.

*Farsane Tabataba-Vakil*

### Alumnus Feature, from page 2

Frau Haase-Romeo must have been the most intellectual teachers I had. Herr Butemann had some of the best pedagogic skills, while Herr Ilmer was always extremely fair. And of course I admire Dr. Peterson and Fr. Hövermann for their ceaseless energy. Then there was Herr Schaffer, Mme Wendt, and the list of teachers just goes on. And then there was one who was not only a teacher, but also a mentor - good old Mr. Felt.

#### *What were your Leistungskurse?*

German (we barely had enough students for it to even exist!) and PW.

#### *How has your time at JFKS influenced your life?*

My mind was formed there. I was indoctrinated to go out and make the world a better place. JFKS influenced me to the core. And if I should live in Berlin when I have kids of my own - that's the school they'll be attending

*Do you have any advice for the current students at JFKS?*

If you're close to graduating, or even if you're still a few years away from it, and are beginning to worry about what you want to do...take your time! Right now there is no way for you to know whether you would enjoy studying medicine, law, sinology, geology, or architecture, simply because you have never tried it. And that is the most important thing - you have to try something out before you can decide whether you would enjoy it or not. And if that means trying several different things in various parts of the world, you'll be the wiser for it. Growth through experience takes time. There is no reason to hurry. Take your time.

#### *How soon can we expect to see the headlines: „Katharina McLarren, Ruler of the Universe“?*

I'll first have to do a lot more hitchhiking through the galaxy until that can happen.

*Thank you for the interview!*

*Samira Lindner*

## Fall Feelings

The sky hangs like a thick, impregnable canvas of monotone, watery grey. Its weight and surreal texture of bright darkness make you feel at once suffocated and lost in a cold space. You can't help but want to bathe in the lethargy and melancholy of the season. Limbs are tired, minds foggy - in the mood for stubborn cynicism.

Most people exhibit some form of autumn moodiness - be it powerlessness, fatigue, blues, or, for 1% of the population, serious "seasonal affective depression", fittingly abbreviated SAD. Light therapies are becoming a trend: dawn simulators and light boxes that patients are to sit in front of for daily session of some 20 minutes until spring rolls around. But light therapy isn't some modern quirk: We have century-old traditions of light festivals: Chanukah, winter solstice, Indian Diwali, and Christmas, to name a few.

While brightness and joy are certainly emotions essential to our health and positive interaction with others, we are losing something valuable if we never allow ourselves to turn off the light and embrace the darker thoughts and feelings. We don't seem to be encouraged to introvert and reflect. Slogans from advertisements and self-help gurus teach us bottomless optimism, radiant smiles in every direction, jovial chatter and activity - a constant high. Thanks to 24/7 television and Internet fun, we really can extinguish the blues at its roots; we never have to be alone. But happiness is a very one-sided state. Sadness comes in a rich spectrum of colours, and if experienced, can fuel creativity.

If the leaves let their colours fade, trees shed, and animals retire to dark, underground winter-refuges, it is only natural for us to follow suit and give in to tiredness and the abyss of reflection luring us in. Fall feelings are beautiful components of life's palette. Much inspiration and depth can be discovered in the grey skies above.

*Lena Walther*

The archive on THE MUCK-RAKER website is now complete! Check out the 123 issues of the newspaper from the past 10 years!

Also, don't forget there's a forum on the website, in which you can discuss school related topics.



## The Geography Day on Global Warming

Al Gore has started a tidal wave of reactions towards Global Climate Change. Many others are debating what the best ways to stop the global warming are, while others are already beginning to try to save energy in their everyday lives. The documentary "An Inconvenient Truth" opens to a beautiful shot of a flowing river. In the background Al Gore says. "I forgot it could be like this." He continues to lament the fact that our daily lives make us forget to take the time to enjoy the beauty in nature. The movie alternates between scenes portraying a few parts of Al Gore's life, for example, his senate career or the bulls his father raised, and his presentations on the climate crisis, which give a detailed overview of the scientific facts on global warming.

In our school the tidal wave came in the form of a "Geography Day". The geography department invited three specialists on the subject to come and share their knowledge and students of the 10th grade would have the chance to ask questions.

After the entire 10th grade watched the movie, it was split up into 3 groups that each heard presentations from the different specialists. The first specialist was a young volunteer named Herr Löhr who presented parts of the Greenpeace campaign, for example their demonstration against Vattenfalls new atomic energy installation that is being built in Germany. After that came Frau Dr. Hübener, from the Meteorologic Institute of the Freie Universität who gave an extensive presentation on the research that the FU had done on global warming.

The last representative, Frau Sorges, came from the Naturschutzbund. She gave a few interesting facts, for example that the polar bear Knut is living proof for Germany of climate change. She underlined, that we are responsible for him since the climate change is our fault.

The tidal wave of discussion on global warming will continue and grow, because it has become of utmost importance to the entire global community. Something has to be done against global warming. This is the point that stuck in our minds.

Charlotte Foerster-Baldenius

## Sicherer? - Eine Blechbarriere soll uns schützen?

Die Rampe ist geschlossen. Ein normaler Schultag: Die Schüler der John-F.-Kennedy-Schule strömen aus den Bussen. Auf dem Weg zum Eingang drängen sie sich zwischen der neuen Barriere und dem Zaun. Es kommt zu einem richtigen Durcheinander. Doch wozu ist das Stück Blech, das uns nur noch maximal 1 Meter 50 Platz lässt, eigentlich da? Rückblickend war die Rampe bereits einmal gesperrt. Nach den Terroran-

aus, dass es nicht seine Entscheidung war, die Rampe zu schließen. Im regelmäßigen Abstand macht der Staatsschutz eine Gefährdungsanalyse. Nach Rückmeldung fand die Sicherheitsbehörde Berlin es notwendig, verstärkte Sicherheitsmaßnahmen für die JFKS zu treffen. Außer der Rampe werden auch andere Maßnahmen erarbeitet, über die sich Herr Schürman nicht äußern wollte.



Photo: Farsane Tabataba-Vakili

Nicht alle sind von den Sicherheitsvorkehrungen überzeugt. Viele Eltern finden, dass das Parken chaotisch, wenn nicht sogar gefährlich, geworden ist. Einen Parkplatz am Teltower Damm zu finden ist selten, meist begleitet vom Wettstreit mit anderen eifrigen Konkurrenten. Die Anwohner der Nebenstraßen beschwerten sich über die Verstopfungen der Straßen

schlugen vom 11. September im Jahre 2001 wurden Polizisten schwer bewaffnet vor den Türen der Schule platziert und sorgten somit für Sicherheit. Da der Terroranschlag aber Amerika und nicht Deutschland geolten hatte, war die Angst vor einem Angriff hier eher gering und so wurden, unter dem Druck der Eltern, nach einigen Wochen die Sicherheitsvorkehrungen wieder gelockert. Aber die Zeiten ändern sich: „lockern nehmen“ reicht leider nicht mehr. Seitdem drei Personen in Deutschland wegen Besitzes von Sprengstoff verhaftet wurden, gilt Alarmstufe rot. Die Polizei berichtet, dass die Ziele der Festgenommenen amerikanischen Einrichtungen in Deutschland waren: nicht nur militärische Einheiten, sondern auch Botschaften, Flughäfen und Konsulate. Das beweist, dass die Wahrscheinlichkeit hier in Berlin angegriffen zu werden, stark gestiegen ist. Unsere Schule wäre ein leichtes Ziel. Wenn man Eindruck schinden will, sind Kinder das beste Mittel mit dem man die Bevölkerung terrorisieren kann.

In einem Gespräch mit Herrn Schürman, dem Schulleiter, stellte sich her-

am Morgen und Nachmittag.

Die Lösung für die Schulbusse ist auch nicht ideal. Fahrradfahrer, die in Richtung Zehlendorf fahren und noch im Halbschlaf sind, könnten problemlos mit der Barriere mitten auf dem Fahrradweg zusammenstoßen. Die Barriere soll verhindern, dass die Schulkinder, die aus den Schulbussen springen, umgefahren werden. Dies ist aber wirkungslos, da die Fahrradfahrer auf den Fußgängerweg ausweichen müssen, wo die Schüler entlanglaufen.

Wie man sieht, ist die Situation keineswegs ideal und es stellt sich die Frage, ob die Rampe zu schließen eine langfristige Lösung ist, oder ob diese „Schutzmaßnahme“ bald wieder aufgehoben wird. Es ist noch nicht sicher, was passieren wird, aber Herr Schürman verspricht: „Wenn die Rampe geschlossen bleiben sollte, käme etwas anderes dahin.“ Denn wenn jemand sich wirklich vornimmt, einen Anschlag zu verüben, würde die Blechbarriere keinen davon abhalten.

Louise Dölger

Comments, Replies?

send your opinions and articles to:

**themuckraker@gmail.com**

## Culture

# Gore Wins Nobel Peace Prize for Environmental Activism

October 12, 2007 – Calm and focused, the recent Nobel Peace Prize winner Al Gore uses his acceptance speech not only to thank the Nobel committee and the many climatically engaged organizations all over the world, but also to further promote his ideas concerning global warming, or the “climate crisis”, as he prefers to call it.

The Prize is officially awarded to him, along with the Intergovernmental Panel on Climate Change, “for their efforts to build up and disseminate greater knowledge about man-made climate change, and to lay the foundations for the measures that are needed to counteract such change”.



Al Gore has been a prominent environmental activist since the late 1970's, holding hearings and giving speeches ranging from subjects like toxic waste to the growing depletion of the world's forests. He is the founder and chairman of various environmentally concerned firms and foundations, i.e. General Investment Management, a firm that financially supports companies that think progressively and are aware of their responsibilities towards our environment. His activism, reached its peak in the past two years, due to the release of his documentary film *An Inconvenient Truth*,

which won the Academy Award for Documentary Feature in 2007. A book of the same name followed up this film, which has been on the paperback nonfiction New York Times bestseller list since June 11, 2006. Undoubtedly, these efforts contributed to Gore's Nobel Prize, however, one must consider that he has been helping raise awareness for more than 20 years already – donating huge amounts of his own profits and leftovers of his 2000 election campaign to various foundations that share his goals. He has certainly made a great impact on international awareness of global warming, and we can only hope that other popular members of society will follow in his footsteps, so we can preserve our habitat for future generations.

Stefanie Lehmann

## Killer Coke

On the fifth of December 1996, the Coca-Cola employee and union activist Isidro Segundo Gil was working in the Coca-Cola bottling plant in Carepa, Colombia when a group of armed men entered the compound of the plant. They fired ten shots at Gil, fatally wounding him. Later that day, the headquarters of the Colombian trade union, Sinaltrainal, for which Gil had been active, were burned down. Two days later the armed men returned to the bottling plant and called together the workers. They told them that anyone who would not quit the union by 4 p.m. that day would be shot. Union resignation forms which had been prepared in advance by the plant's manager were distributed and filled out by all the workers within minutes. Why did Isidro Segundo Gil die?

Bebidas y Alimentos and Panamco, both Coca-Cola bottling companies, opened several bottling plants in Colombia over 20 years ago. Since then, the Bebidas y Alimentos and Panamco management have seen trade unions, specifically Sinaltrainal, as a problem to their companies as they forced them to pay higher wages to their workers. To combat this, the companies began to conspire with Colombian right-wing paramilitaries around 1990. As a result of this, one union activist and employee of the Pasto bottling plant was murdered in 1990. In April 1994, two union activists and employees of the Carepa plant were killed; the next year, another one was murdered. In 1996, Isidro Segundo Gil along with an employee who was not a member but sympathized with the union were murdered. In 2001 and 2002 two further activists were murdered, bringing the total number of Coca-Cola employees murdered by paramilitaries to eight.

In 2001 Sinaltrainal filed a lawsuit against the Coca-Cola Company, Bebidas y Alimentos, and Panamco in a Miami district court with the help of the United Steelworkers of America and

the International Labor Rights Fund. The plaintiffs accused the defendants of sponsoring Colombian paramilitaries to “intimidate, kidnap, detain, torture and assassinate” Sinaltrainal leaders and to murder three union activists and employees of Bebidas y Alimentos. The court removed the Coca-Cola Company as a defendant in 2003 on the grounds that the murders were too far physically and causally removed from the Coca-Cola Company's Atlanta headquarters to hold Coca-Cola accountable. In 2006, the judge dismissed the remaining charges on the grounds that though Panamco plant managers had allowed paramilitary forces into the compound of the plant and not stopped them from leaving threatening pamphlets, he saw no evidence of direct conspiracy between the paramilitaries and the plant managers. After several appeals, Sinaltrainal and Coca-Cola are now negotiating a settlement agreement. Meanwhile, various investigations of Coca-Cola's involvement in the murders of union activists by paramilitaries have been conducted. The most important of these was the investigation of the New York City Council in 2004. The council created a panel consisting of one council member and a number of union, student and community activists. The panel members traveled to Colombia and collected the testimonies of Coca-Cola employees who had been either victims of violence and terror or eyewitnesses to them. One employee told them that his 15-year-old son had been kidnapped in 2003 by paramilitaries, tortured into revealing details about his father's involvement in the Sinaltrainal union, and later dumped into a roadside ditch. One year after the kidnapping, the boy still had not recovered from the psychological effects. Another worker testified that paramilitaries had unsuccessfully tried to kidnap his four-year-old daughter. Later that same day,

the local paramilitary commander called the worker telling him that they wanted to kidnap his daughter “so that you stop talking s--t about the paramilitaries and about Coca-Cola.” Apart from these, many other Coca-Cola employees were harassed and assaulted by paramilitaries. The New York City Council report concludes that the Coca-Cola Company is responsible for 179 major human rights violations in Colombia.

The Coca-Cola Company continues to deny all allegations concerning human rights violations in Colombia. In 2006, the Coca-Cola Company asked the International Labor Organization to conduct an investigation on the allegations against Coca-Cola, though the neutrality of this investigation has been criticized as the US delegate to the International Labor Organization, Ed Potter, is also the director of global relations for the Coca-Cola Company. As of September 2007, the investigation is behind schedule by almost a year.

Coca-Cola can be held responsible for the harassment, torture and murder of numerous Coca-Cola employees in Colombia. Coca-Cola has been largely successful in stopping the organization of workers into unions and demanding higher wages. Today, 88% of Coca-Cola employees in Colombia are temporary workers who have no job security, no health insurance, no right to organize into unions and earn 35% less than regular employees.

The Coca-Cola Company will only change its inhumane policies if we show them that we do not agree with their methods. Several US colleges, the Universität der Künste, and the Paul-Natorp-Oberschule in Berlin have stopped selling Coca-Cola. Let us follow suit and boycott Coca-Cola!

Noah Walker-Crawford



## Culture

# Neues aus der Ferne: Merkel auf Reisen

19 Salutschüsse unterbrechen die Klänge der deutschen Nationalhymne, während unterhalb der Union Buildings, des Sitzes des Südafrikanischen Präsidenten und des Kabinetts in Pretoria, Autoalarmanlagen ausgelöst werden.

In voller Pracht zeigt sich Südafrika zu

Problems interessiert sein (what a surprise!) und das sie nicht für eine boykottierung des geplanten EU-Afrika Gipfels im Dezember sei, dass aber alle Staaten bereit sein müssten, Kritik auf sich zu nehmen. Zum Thema Fußball-WM 2010 in SA: Die deutsche Polizei arbeite intensiv an einem Er-



Ehren des Besuches von Bundeskanzlerin Angela Merkel, die hauptsächlich gekommen war um mit Thabo Mbeki, dem südafrikanischen Präsidenten, über die deutsch-südafrikanischen Wirtschaftsbeziehungen zu sprechen, bei dem ich und ein „Kollege“ die Ehre hatten, als Vertreter der Ortansässigen Schülerzeitung den Pressetrupp zu begleiten.

Um zehn Uhr verlies der Konvoy von 3 Bussen mit Polizeieskorte, die sämtliche Kreuzungen abriegelte, den Treffpunkt Sheraton Hotel zu den Union Buildings und einige Zeit darauf brauste eine Kollone schwarzer Autos an dem Gebäude entlang. Als ich mich dann das nächste Mal umdrehte stand oben Frau Merkel, drehte eine Runde um den Vorplatz des Gebäudes und kehrte zum Südafrikanischen Präsidenten Thabo Mbeki zurück.

Nach einem kurzen Snack ging es weiter in die Pressekonferenz. Wie üblich begann es mit einem austausch warmer, hohler Worte – Präsident Mbeki scherzte, er habe den Kabinettsraum in dem die PK stattfand noch nie so voll gesehen, er sei hier jede Woche aber bei ihrem erscheinen tauchten sofort dutzendweise Journalisten, angehörige der Botschaft und andere Delagationsmitglieder auf.

Als Antwort auf die vier von Journalisten gestellten Fragen (zwei von der deutschen und zwei von der südafrikanischen Presse) sagten Frau Merkel und Herr Mbeki unter anderem, dass sie an einer Lösung des Zimbabwe-

fahrungsaustausch mit der Südafrikanischen und die Bundesrepublik könne Südafrika nicht genug Hilfe geben, solange sich die Tipps nicht um 180° unterscheiden.

Nach einem kurzen Mittagessen und den Eröffnungsworten zum „Business Round Tabel“ ging's dann (wieder mit Polizeieskorte nach Johannesburg zum „Safa House“. Hier traf Frau Merkel unter anderem auf Danny Jordan, dem Leiter des Organisationskomitees der WM 2010 in Südafrika. Wieder wurden warme Worte ausgetauscht – Herr Jordan gratulierte „Madame Chancellor“ und dem ebenfalls anwesenden Oliver Bierhoff zum Weltmeistertitel der Frauen, Frau Merkel sicherte Südafrika jede benötigte Hilfe bei der WM zu.

Die geplante Präsentation entfiel, und der ganze Trupp fuhr weiter ins Stadion, in dem das Finale und das Eröffnungsspiel 2010 stattfinden wird, die selben Floskeln wie zuvor im Safa House wurde wiederholt, es wurden Fragen zum Thema WM 2010 gestellt und Frau Merkel schüttelte einigen Bauarbeitern und Bauarbeiterinnen die Hand, die ihr dann zum Abschied „Shosholozza“ vorsangen.

Für uns endete damit ein interessanter, faszinierender Tag, der uns dank anderer deutscher Journalisten einen Einblick in das Leben eines Journalisten gab.

## K.I.Z. : Moralisten unter der Gürtellinie

Hört man sich einmal auf unseren hiesigen Musiksendern um, bekommt man fast den Eindruck, es sei unheimlich leicht heutzutage in Deutschland mit Musik Geld zu machen. Trotz illegalen Downloads und klarer Markbeherrschung der Musikimporte aus Amerika haben die hiesigen Künstler ein Hintertürchen gefunden, um sich zwischen die Justin Timberlakes und Kanye Wests dieser Welt in die Charts zu schleusen. Dieses Hintertürchen wurde jedoch in letzter Zeit heftigst diskutiert. Das Rezept, welches jedoch nicht für aus Castingshows entsprungenen Jahrhunderttalente gilt: Man nehme (bzw. erfinde) eine Vergangenheit im Ghetto, eine Prise Schimpfwörter, füge Gewaltverherrlichung und Sexismus hinzu, einen Knastaufenthalt hier, eine öffentliche Eskapade da, fertig ist der Majorvertrag! Seitdem lächeln uns Bushido, Fler oder Bass Sultan Hengzt aus Bravo, Spiegel und Johannes B.Kerner an. Verzweifelt versucht nun die artige Politik die Jugend vor den Hass Tiraden des Ghetto-Raps durch ständige Verbotsforderungen zu schützen. Die Rap-Crew K.I.Z. (Kannibalen in Zivil) versucht nun mit einer ganz eigenen psychologischen Strategie dieser Entwicklung entgegenzuwirken. Mit beißender Ironie, Zynismus und Sarkasmus parodieren sie die Parolen von Bushido und Co. und landeten so plötzlich mit „Geld Essen“ in den Charts, eine Anspielung auf die Geldgier und Erfolgssucht im Rap-Geschäft. Die Kritik an den Texten äußern K.I.Z. jedoch nicht direkt, sie geben eher die hinlänglich bekannten Lyrics der Gangsta-Rapper wieder und zeigen anhand einer maßlosen Übertreibung dieser Lyrics die Lächerlichkeit der auf Image basierenden Erfolgsstrategie von beispielweise Fler oder Massiv. Aber kann man übliche Lines wie „Ich f---e deine Mutter“ noch übertreiben? Für K.I.Z. kennt Ironie keine Grenzen. Wenn es moralische Grenzen im HipHop-Geschäft je gab, wurden sie schon lange überschritten und daher alles erlaubt. Das Album „Hahnenkampf“ ist an Vulgarität nicht zu übertreiben, der Preis der Kritik ist somit hoch. Archaische Mordszenen, Vergewaltigung, Frauenbeleidigung oder Massakerbeschreibungen sind auf fast jedem Lied des Albums zu finden. Ist die Parodie, die sich K.I.Z. auf die Fahnen geschrieben haben, mit den



## Culture

# Burma - The Rise of the Monks

With average temperatures of 32°C and a contiguous coastline of 1930km, one would assume that Burma is a tourist's paradise. But tourists travelling to Burma now might be surprised by monks in saffron-coloured robes marching in the cities. Sadly, it is not an innovative tourist attraction but a protest against the economic hardship and repression imposed by the ruling military junta.

The military junta in Burma – officially known as the Union of Myanmar – has ruled since the 1962 coup d'état. This repressive regime has destroyed over 3000 villages, raped

fron Revolution" with about 100,000 demonstrators, many of them students, are marching for democracy and human rights in Burma.

The junta responded in a predictable way: troops were sent into the streets, political leaders, comedians, and even civilians providing the monks with water, arrested, a curfew set up, and internet access cut off to prevent the flow of information. The troops have not opened fire, but at least 13 people have been killed already, though the Democratic Voice of Burma estimates 138 deaths.

International appeal for a peaceful



and tortured thousands of people and recruited more child soldiers than any other country in the world. When Aung San Suu Kyi, a pro-democracy leader of Burma, had been elected prime minister of Myanmar in 1990, the junta promptly put her under house arrest. She's been imprisoned since May 2003 - the only Nobel Peace Prize winner currently under arrest.

The demonstration in Burma is not the first one in history. People are ominously reminded of the 8888 uprising on August 8th, 1988 when the military violently reacted to a students' demonstration for democracy, killing 3000 people. The more notorious protest that followed was the Chinese Tiananmen massacre of 1989, which was equally brutal but gained more media attention.

19 years later, the government raised the fuel prices by 100%, unannounced and overnight on August 15th, 2007. The peaceful demonstrations became threatening when highly revered Buddhist monks joined in against the despotism. The so called "Saf-

resolution can only be negotiated if Burma's old allies China and Russia stop blocking the sanctions. China, a provider of weapons for the Burmese military, will remain silent on this issue for obvious reasons. The solution surely requires a great deal of diplomacy. If, instead of pressuring Beijing to succumb to the required sanctions, the UN would give China the freedom to react accordingly, China might part sides with Burma to establish the image of a powerful country in the east in spite of the upcoming Olympic Games 2008.

The protests have lasted more than two months already. It is therefore essential that the UN reacts as fast as possible, before more blood is spilled. If we let the junta of Burma commit crimes against humanity again, we would prove to have learned nothing in the past 20 years about democracy in south-east Asia. As Aung San Suu Kyi once put it: "Please use your liberty to promote ours."

Eileen Wagner

# Feriendrama - Ausgesetzte Tiere in den Sommerferien

Die Sonne strahlt. Es ist heiß und schwül. Schüler jubeln und stürmen aus der Schule. Endlich Freiheit! Endlich Ferien! Keine Verantwortung für sechs Wochen. Familien sehnen sich nach Erholung und Entspannung. Nun können sie endlich gemeinsam vereisen.

Jedoch einer bleibt zurück. Einem wird das Herz gebrochen. Getrennt von seiner Familie. Für Immer.

Jetzt sitzt er auf der Straße. Alleine. Er hat keine Ahnung, wo er ist. Er hat Angst. Auf einmal liegt er am Boden, tot.

Jedes Jahr werden zu Beginn der Sommerferien hunderte von Tieren ausgesetzt, nur weil die Besitzer, vor allem Jugendliche und ihre Familien, vereisen wollen. Der Grund für das Aussetzen ist einfach: Die Familien wollen sparen. Der Urlaub ist wahrscheinlich viel zu teuer, um gleichzeitig eine Pension für das „geliebte“ Haustier zu bezahlen. Um das Problem zu lösen, setzen sie das Tier einfach irgendwo aus, z.B. mitten auf der Straße. Obwohl viele Jugendliche unbedingt ein Haustier möchten, haben sie offenbar kein schlechtes Gewissen, es auszusetzen um in den Urlaub zu fahren. Denn sie denken nicht mehr an die guten Zeiten, die sie mit ihrem Tier verbracht haben, sondern nur an den tollen Urlaub, der bevorsteht. Die ehemaligen Besitzer kümmert es nicht, ob sie dem Tier Leid zufügen oder ob es stirbt.

Doch es gibt eine Rettung für das ausgesetzte Tier, ein Tierheim. Und zwar das größte und modernste Tierheim in Europa, das Tierheim Hohenschönhausen. Zwar war dieses Tierheim schon zu Beginn der Ferien überfüllt (mit 685 Katzen, 243 Hunden und 213 Kleintieren), aber die Tierpfleger haben alles getan, um die vielen Tiere unterzubringen. Sie füttern und kümmern sich mit sehr viel Liebe um die Tiere. Die Tiere fühlen sich dort offensichtlich wohl und müssen keine Angst haben, von einem Auto überfahren zu werden oder zu verhungern. Außerdem kommen regelmäßige Tierärzte vorbei, um nach den Tieren zu schauen.

Trotzdem ist das neue Tierheim durch die „Aussetzungs-Manie“ stark überlastet und viele Tiere würden sich sicherlich über ein neues Zuhause sehr freuen.

Barbara Kaldenhoff

## Culture / Entertainment

### Dave's Pumpkin Pie Recipe

This recipe is one my father adapted from different cookbooks. It explains how to make your own pumpkin purée, which is much better than the canned stuff, plus it's not easy to find here, and fairly uncomplicated to do yourself. You can adjust the amount of sugar, sour cream, and spices according to taste. This pie has been a JFK regular throughout my primary school years, especially for Halloween and Thanksgiving. The amounts will make two standard 9 inch (23 cm) American-sized pies or one large one (we often use a sizable, flat, about 30 cm quiche form with sloping sides to make a single, double-sized pie).

#### Pie Crust:

2 cups (450 ml) flour  
1 teaspoon salt  
2/3 cup (150 g) cold butter or margarine

1. Cut the butter into pieces until pea-sized and sift into flour.
2. Sprinkle with cold water, approx. 2 teaspoons at a time and fold mixture until dough forms and can be gathered into a ball. Keep water and handling to a minimum.
3. Chill in refrigerator for at least 1 hour, or less in freezer if in a hurry.
4. Flatten into one or two discs with hands and roll out on floured surface with rolling pin to make one or two crusts, depending on size of baking pans used.
5. Gently roll up onto pin and roll out again to transfer crusts onto pans. Settle crust in pan, trim excess so only about 2 cm of dough hangs over and flute edges, locking a bit of crust un-

der the pan rim to ensure that the crust does not slump during baking.

#### Pumpkin Purée:

1. Heat oven to 150° C.
2. Cut pumpkin in half, scrape out seeds and threads.
3. Bake shell side up until halves are very soft (ca 1-1.5 hours). Place pan underneath to catch liquid.
4. Let it cool and then peel off outer shell (should be quite loose and easy to remove) and pur with food processor or „Stab-Mixer“. Excess pumpkin can be frozen.

#### Filling:

- 3 cups (700 ml) cooked pumpkin  
1.5 cups (350 ml) milk and/or sour cream (you can mix around 50:50 according to taste)  
1/2 cup (120 ml) sugar (either brown or white with 1 teaspoon molasses). If you decide to use molasses for flavor, dissolve it first in a small amount of water.  
2-3 eggs, beaten before adding to mix  
1/2 teaspoon salt  
1/8 to 1/2 teaspoon powdered ginger  
1/8 teaspoon of cloves  
1 teaspoon cinnamon  
1 to 2 teaspoons rum

1. Mix everything together in large bowl.
2. Pour mixture into pie shells and bake at 150 degree C for ca 50-80 minutes (depending on size of pie pans), until knife or skewer inserted in center comes out clean.
3. Cool on racks.

Kirstin Lazarus

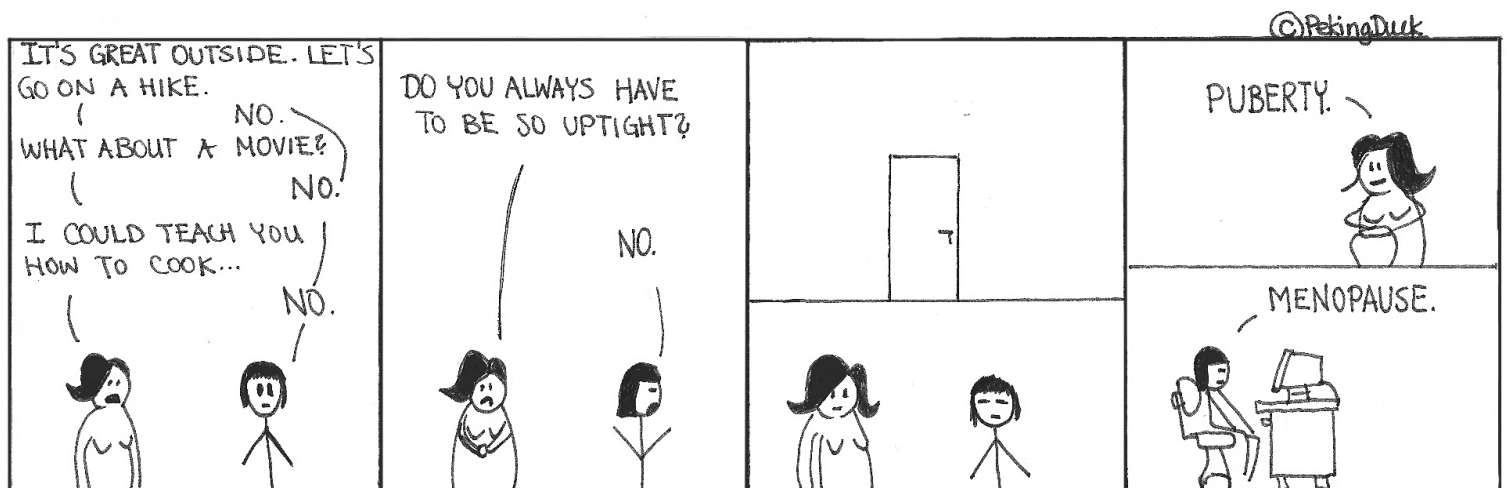
K.I.Z., from page 8

eigentlichen Idealen der Rapmusik, in der man durch Wortwitz den Konkurrenten von seiner lyrischen Überlegenheit zu überzeugen versucht, zu vereinbaren? Hier schafft die Kreuzberger Crew den perfekten Spagat. Technisch perfekter Sprachgesang auf energischen Beats, eine Punchline jagt die nächste. Rap hat lange nicht mehr solchen Spaß gemacht, da trotz allem schwarzen und bittersüßen Humor anspruchsvolle Lyrics auf sehr verschiedene Instrumentals treffen. Neben HipHop finden sich auch House-, Soul-, Rock- und Countryeinflüsse auf der Platte. Das Schönste an diesem Feuerwerk der Wortgewalt: Der Zuhörer weiß eigentlich immer, ob er den MC beim Wort nehmen soll oder nicht. Denn überraschenderweise sind nicht alle Rhymes von K.I.Z. ironisch! Ob K.I.Z. sich deshalb selbst untreu sind, dem Mainstream doch verfallen oder einfach Untergrundmusik in den Top Ten machen, darf der Zuhörer für sich selbst entscheiden. Die Intention von K.I.Z. ist auch für die wildesten Interpretationen zum Abschuss bereit, unberechenbar bleiben die Jungs allemal. Aufgrund dieser Dynamik, der Unverfrorenheit und dem wohlwollenden Grundgedanken bringen die Kannibalen in Zivil, deren Vorliebe für Fleisch übrigens in Liedern und bei Konzerten oft und gerne zelebriert wird, frischen Wind in die Musikindustrie und es bleibt mir nichts anderes übrig, als dem Quartett aus Kreuzberg viel Erfolg für die Zukunft zu wünschen!

Ferdinand Maubrey

## Comics Corner: Peking Duck

Eileen Wagner





## Culture / Entertainment

# Muckraker Berlin-Tipps

### 9. November: NEW MODEL ARMY KONZERT

-Columbia Club, Columbiadamm 9-11  
New Model Army ist eine englische Band, deren Ursprünge im Punk liegen. Mittlerweile zählt sie zu den bekanntesten Independent-Bands Europas, die durch Rock-, Folk- und Punksongelemente beeinflusst wird.

### 6-11. November: INTERNATIONALES KURZFILMFESTIVAL

-Haus der Kulturen der Welt, Filmkunsthaus Babylon, Hackesche Höfe Filmtheater, Acud Kino, Volksbühne und die Backfabrik Prenzlauer Allee.  
Über 300 Kurzfilme wurden im 23. Internationalen Kurzfilmfestival nominiert. Eine Jury vergibt den „interfilm Short Awards“ für den jeweils besten Film in den Kategorien Film, Animation, Dokumentation, Kamera und Sound. Daneben gibt es weitere Auszeichnungen für den Besten bei internationalen

Kurzfilmen für Kinder, gegen Gewalt und Intoleranz.

### 8-12. November: TREFFEN JUNGE MUSIK-SZENE

Bei dem 24. Treffen werden junge Künstler und Bands teilnehmen und im Wettbewerb ihr aussergewöhnliches Talent beweisen. Die beste Musiker werden nach Berlin ins Quasimodo eingeladen.

### 10. November: HEARTBREAK MOTEL KONZERT

-KATO, Kulturbahnhof Berlin Kreuzberg Im U-Bhf. Schlesisches Tor  
The Heartbreak Motel ist eine Punk-Band aus Recklinghausen, die 2001 gegründet wurde.

### 16-18. November: Expolingua - Internationale Messe für Sprachen und Kulturen

- Im Russischen Haus der Wissenschaft

und Kultur

Die Expolingua gilt als wichtiger Treffpunkt für die Sprachlernbranche und für Fremdspracheninteressierte.

### 22-26. November: TREFFEN JUNGER AUTOREN

-Haus der Berliner Festspiele  
Die 25 besten jungen Literaten, die von einer Jury im Vorentscheid ausgewählt wurde, kommen in Berlin zusammen. Im Haus der Berliner Festspiele präsentieren sie ihre Beiträge einem öffentlichen Publikum.

### 26. November: RIHANNA KONZERT

-20:00 Columbiahalle, Columbiadamm 13-21  
Rihanna, die R&B-Sängerin geht auf Deutschlandtour mit ihrem neuen Album Good Girl Gone Bad.

Anissa Nehls

## Sudokus!!

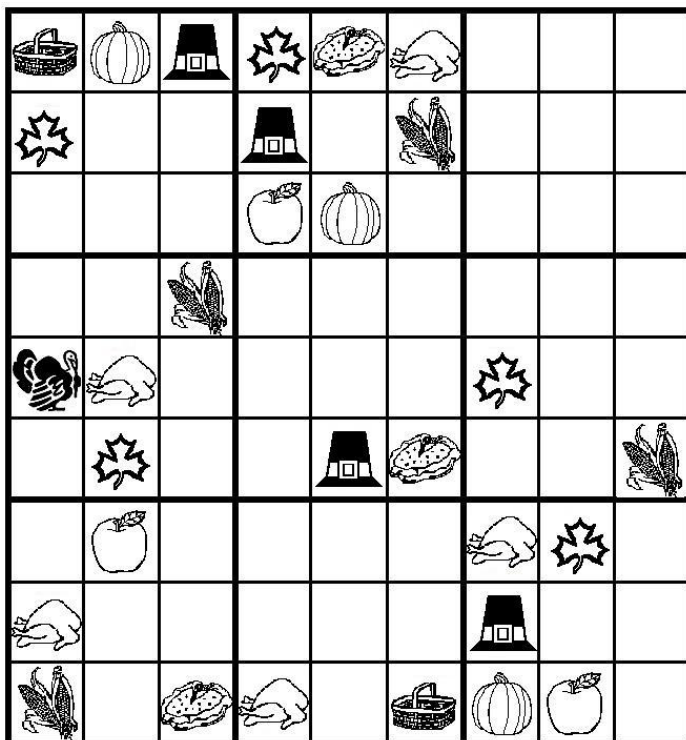
He-in Cheong

To celebrate Thanksgiving:

Fill in the grid so that every row, every column, and every 3x3 box contains these pictures:



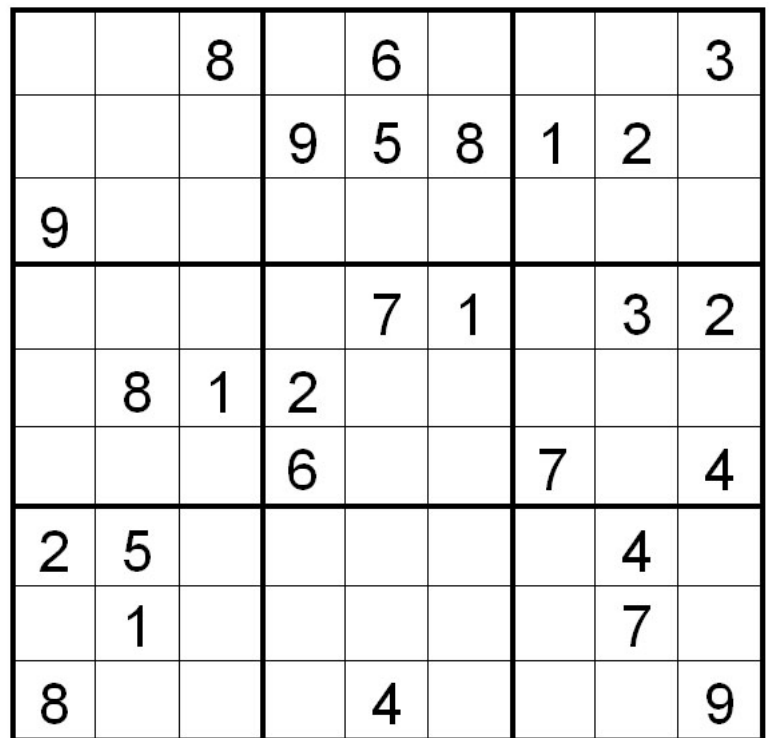
Easy Sudoku



And the usual Sudoku with numbers:

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

Medium Sudoku



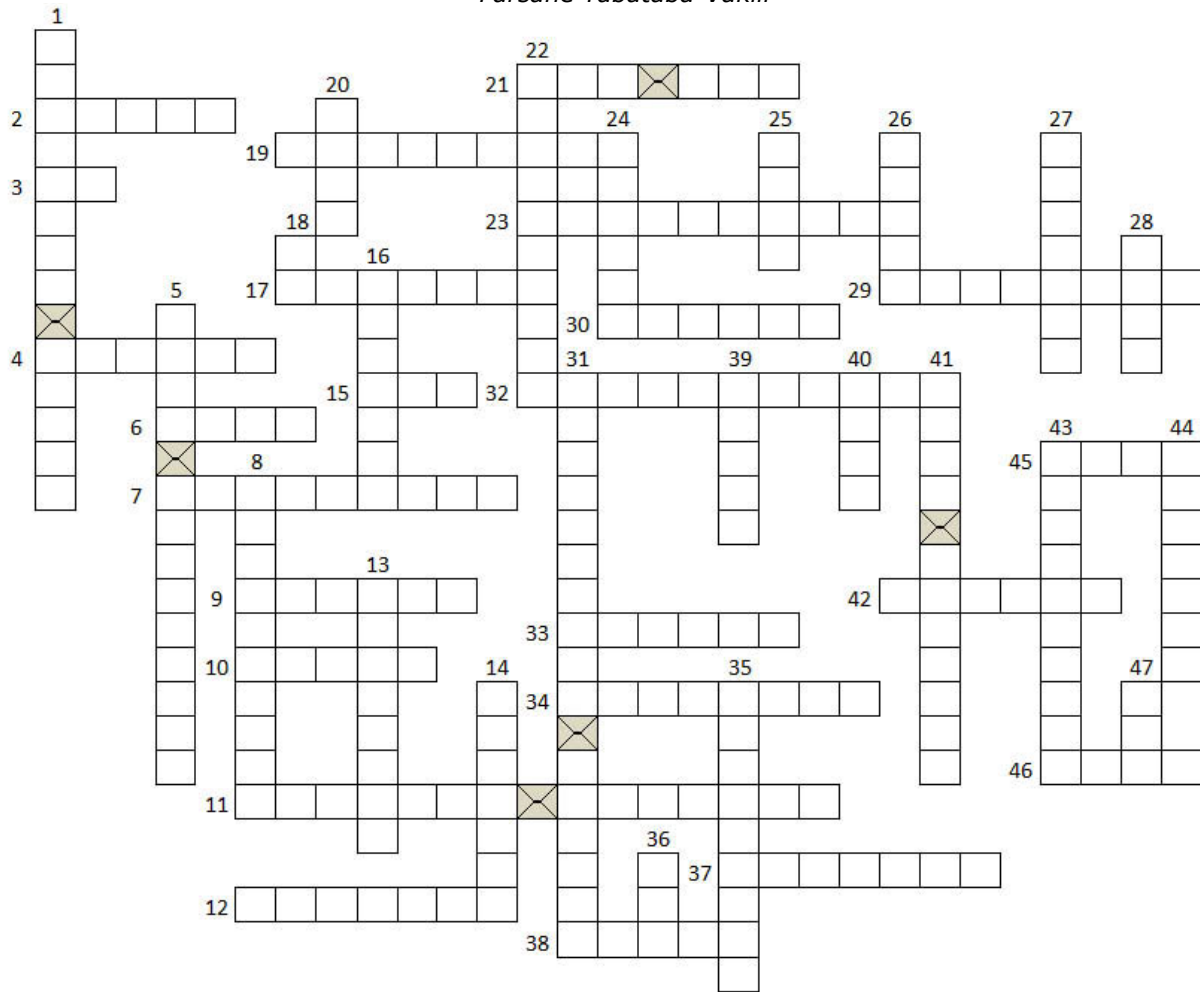
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# Entertainment

## The All-About-School Crossword Puzzle

Farsane Tabataba-Vakili



### Horizontal:

- 2 The subject in which teachers equipped with whistles make you run in big circles.  
 3 The only exams in your high school career that you want to get a five on.  
 4 The \_\_\_\_\_-Teacher Conferences took place this Tuesday.  
 6 One of this year's 11th grade class trip destinations (hint: a city in Italy).  
 7 Your beloved students' newspaper.  
 9 Students suffer greatly from this, especially when there are endless Klausuren to study for and several presentations and projects to prepare.  
 10 When you come late to a class the teacher will give you a \_\_\_\_\_.  
 11 We had elections a short while ago. We voted for the \_\_\_\_\_ presidents.  
 12 The subject in which one learns about all sorts of things from the function of the mitochondrion to the mating behavior of fungi.  
 15 Our school's mascot.  
 17 Students from 11th through 13th grade greatly enjoy these several hour-long exams.  
 19 The second to last day of school before summer vacation on which most classes go on a trip is called the \_\_\_\_\_.  
 21 Biannually we have the \_\_\_\_\_ at which all sorts of activities have booths, and one can eat and play games.  
 23 At the end of 12th grade and again at the end of 13th grade we have our \_\_\_\_\_ in the carpeted gym.  
 29 7th graders have it Wednesdays 6th period.

- 30 Students and teachers alike very much look forward to this long break from school; \_\_\_\_\_ vacation.  
 32 The country we all currently live in is called \_\_\_\_\_ (hint: in German).  
 33 The German high school certificate, which is currently still attained after 13 years of school is the called the \_\_\_\_\_.  
 34 You should all order your \_\_\_\_\_s now when they are still moderately cheap. They contain so many lovely memories...  
 37 This place that isn't officially a student lounge but has been treated like one.  
 38 The "dead" language that is nonetheless still avidly spoken at JFKS.  
 42 They've been greatly disputed this year, as one now has to pay money to use them, unless one's parents are in the Verein.  
 45 We have orchestra, choir, and \_\_\_\_\_.  
 46 Students hoping to go to American colleges took the \_\_\_\_\_ on Oct. 20th.

### Vertical:

- 1 The greatest fear of all 11th and 12th grade English students.  
 5 When there's a conflict between students, a \_\_\_\_\_ is held.  
 8 8th and 11th graders are excited about their \_\_\_\_\_ (hint: one word) to get away from school.  
 13 A subject students last year defended dearly and desired to have two hours per week in the Mittelstufe. Oberstufen students don't have it unless they take it as Leistungskurs. (hint: in German)  
 14 In this subject you learn about Louis XIV,

- Napoleon Bonaparte, Charlemagne, Ben Franklin, and so forth.  
 16 JFKS is a German-\_\_\_\_\_n school.  
 18 In the Abi track you choose two subjects as your \_\_\_\_\_.  
 20 The subject that involves numbers and all the things one can do with them.  
 22 John F. Kennedy's middle name.  
 24 On report cards you get \_\_\_\_\_s for all your subjects.  
 25 It's an international theater thing...  
 26 In elementary school it's 5th hour, in high school it's 6th hour.  
 27 8th graders are really excited about their \_\_\_\_\_ in March.  
 28 Teachers tend to assign truckloads of home \_\_\_\_\_.  
 31 The red and yellow buildings are part of the \_\_\_\_\_.  
 35 Another one of the 11th grade class trip destinations (hint: a city in Spain).  
 36 A subject in which you can be really creative. It's taught in the green building.  
 39 Our musically talented students are probably in \_\_\_\_\_.  
 40 The place where you can buy food and even sit down to eat it.  
 41 Every year around Christmas, students, parents, and teachers come to the \_\_\_\_\_ to hear lovely music.  
 43 Dr Hepner leads this group of musically talented students.  
 44 If you're not in the Abi track then you are in the \_\_\_\_\_ track.  
 47 10th graders have to take a series of exams to attain the \_\_\_\_\_ (hint: in German).